

# SASCHA DEBNEY-MATISZIK

He / Him

Age Range 15 - 25  
Height 185cm  
Voice Type Baritone (Eb2 - A4)  
Hair Brown, Short  
Location Sydney  
Available Nationally



Showreel

Charley Conway  
Monument Management  
0435 170 959  
charley@monumentmanagement.au



## CREDITS

| Role            | Production                          | Director                      | Company              | Year |
|-----------------|-------------------------------------|-------------------------------|----------------------|------|
| Supernumerary   | <i>NIJINSKY</i>                     | David Hallberg                | Australian Ballet    | 2025 |
| Swing           | <i>Definitely NOT a Hungry Game</i> | Robbie Alexander              | Dramafreak Prod.     | 2025 |
| Various         | <i>The Greatest Showman</i>         | Alexander Kermond             | Kermond Creative     | 2024 |
| Pontius Pilate  | <i>Jesus Christ Superstar</i>       | George Torbay                 | Elder Conservatorium | 2024 |
| Ensemble        | <i>Candide</i>                      | Mitchell Butel / Amy Campbell | State Theatre SA     | 2024 |
| Professor Bhaer | <i>Little Women</i>                 | Erin James                    | Elder Conservatorium | 2024 |
| Supernumerary   | <i>Swan Lake</i>                    | David Hallberg                | Australian Ballet    | 2023 |
| Pied Piper      | <i>Shrek: The Musical</i>           | Erin James                    | Elder Conservatorium | 2023 |

## EDUCATION

|                                    |                               |         |
|------------------------------------|-------------------------------|---------|
| <i>Bachelor of Musical Theatre</i> | Elder Conservatorium of Music | 2024    |
| <i>Dance Training</i>              | Sydney Dance Company          | Current |
| <i>Vocal Training</i>              | Stella Panozzo                | Current |

## SKILLS

|             |  |
|-------------|--|
| Accents     | General American, Southern, General and Broad Australian, UK, German |
| Dance       | Jazz (Int./Adv.), Tap (Int./Adv.), Ballet (Int.), Partnering (Int.)  |
| Instruments | Guitar (Int.)  |
| Other       | Stage Combat, Climbing, Clowning, Juggling                           |



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