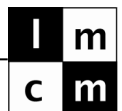


DIRECTING

- 2021 *Sexual Misconduct of the Middle Classes* – Hannah Moscovitch @ Melbourne Theatre Company
- 2020 *The Winters Tale* – Shakespeare @ VCA – Studio Production with 2nd Year Students
Associate Director at Melbourne Theatre Company
- 2019 *My Brilliant Career* – Matthew Frank & Dean Bryant @ MLive – Alexander Theatre Monash University
Artistic Director Union House Theatre (Since 2015)
Macbeth + Macdeath; A Coda – Shakespeare & Jean Tong @ Union House Theatre
Echo – Devised @ Union House Theatre
Mirror’s Edge – Kim Ho @ Union House Theatre, Melbourne University
Ida – Anita Punton @ Union House Theatre
- 2018 *Taxithi* – Helen Yotis–Patterson @ Monash Performing Arts Centre
Hungry Ghosts – Jeannette Tong @ Melbourne Theatre Company
Oil Babies – Petra Kalive@ Speak Easy – Northcote Town Hall
- 2017 *Melbourne Talam* – Rashma Kalsie @ Melbourne Theatre Company
Taxithi – Helen Yotis–Patterson @Whitehorse
- 2016 *Redemption* – Anthony Crowley @ La Mama
Taxithi – Helen Yotis Patterson @ Hellenic Museum (musical) / fortyfivedownstairs x 2 seasons
- 2015 *Macbeth / Romeo & Juliet* @ Complete Works Theatre Company (school tour)
- 2014 *Macbeth* – Shakespeare @ Sydney Theatre Company, Assistant Director to Kip Williams
Argonautika – Mary Zimmerman @ La Trobe University, Third Year Performing Arts Students
Julius Caesar – Shakespeare @ Monash University, Third Year Performing Arts Students
Artistic Director of Melbourne Playback Theatre Company (Improvisational Theatre Company) – Jan 2011 – 2014
- 2013 *Mental Health Project* – Devised @ coproduction Melbourne Playback and Melbourne University
Because of Reasons – Rob Reid @ Owl & The Pussycat
Summer of the Seventeenth Doll – Ray Lawler @ Complete Works Theatre Company
Constellations – Nick Payne @ Melbourne Theatre Company, Assistant Director to Leticia Caceres
Beached – Melissa Bubnic @ Melbourne Theatre Company
- 2012 *Beached* – Melissa Bubnic @ Melbourne Theatre Company Lawler Residency (Development)
Rat - Chris Summers @ La Mama Theatre

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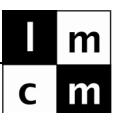
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- 2011 *Housewarming A New Musical* – Will McKenna & Belinda Jenkin @ Theatreworks
 5 Short Plays @ Monash University – Centre of Performing Arts First Year Students
Macbeth – Complete Works Theatre Company (School Tour)
Romeo and Juliet – Complete Works Theatre Company (School Tour)
- 2010 *An Evening with John and Elsie Curtin* – by Petra Kalive – 2BC & The National Trust of Western Australia
- 2009 *Paul Kelly Project – A collection of Paul Kelly’s poetry performed* – St. Martin’s Youth Arts Centre
- 2008 Artistic Director / Creative Producer of Two Blue Cherries (2BC)
- 2007 *Vote 1 for Kai Tier* by Kai Tier - Melbourne Fringe Festival (Comedy)
When Sand Becomes Glass by Anthony Crowley – St. Martin’s Youth Arts Centre
- 2006 *What to do with Harry* – Vanderwerp’s Army, Holmesglen TAFE (Short Play)
The Wild Blue - Assistant Director to Anthony Crowley, St. Martin’s Youth Arts Centre (Musical)
- 2005 *The Wild Blue* – Assistant Director to Anthony Crowley, St. Martin’s Youth Arts Centre (Musical)
A Single Moment – Short and Sweet Festival (Winner of Judge’s Choice Award for Short Play)

Dramaturgy, Development & Readings

- 2014 – 2020 Ongoing dramaturgical support for students and industry professionals.
- 2014 *In the Kingdom of Cha* – Sue Smith @ Melbourne Theatre Company, Cybec Electric Reading
- 2012 New Visions / New Voices Festival – Washington DC (May)
 Resident Dramaturg – Red Stitch – since 2009
 Anna Barnes – *Something Big* – Writers Residency Program – Red Stitch Actors Theatre
Pendulum– Meg Courtney @ La Mama Theatre – (Collaboration with Animator Rebecca Hayes)
Exile – Arena Theatre Company with Westall Secondary College – Assistant to Christian Leavesley
- 2011 Dramaturg for *Animal*, Dance Work by Jack Productions
 Kylie Trounson – *Merman* – Red Stitch Actors Theatre (Nominated for Patrick White Award 2012)
 Melissa Bubnic – *Beached* – (Winner of Patrick White Award 2011)
 Assessor for Patrick White Playwright Award
 Assessor for Playwriting Australia’s National Play Festival
 Fairfax Festival – Principal Tutor / Director
- 2010 Assistant Dramaturg to Maryanne Lynch – Malthouse Theatre
 Melissa Bubnic – *Stop Rewind* – Writers Residency Program – Red Stitch Actors Theatre



Chris Summers – *Rat* – Emerging Writers Program – St. Martin’s Youth Arts Centre
“If I Can Dream” – Natasha Jacobs – Pre-texts Program – Melbourne Theatre Company
Performance Poetry – Australian Poetry Centre / Melbourne Writers Festival

2009 Anna Barnes – *Something Big* – Playwriting Australia Graduate Program
 Meelesha Barloida: *Losing* – Emerging Writers Program – St. Martin’s Youth Arts Centre
 Chris Summers: *Dinosaur* – Emerging Writers Program – St. Martin’s Youth Arts Centre

2008 *Suitcase & the Storm* – Creation & development with four emerging writers – St. Martin’s Youth Arts Centre
 Lucy Angell: *Roses Will Get You Nowhere* (Movement Piece)
 Brian Davidson–Blue: *Matilda’s Waltz*

WRITING

2020 Adaptation of *Laurinda* by Alice Pung – MTC commission, co-written with Diana Nuygen

2017 *Oil Babies* (produced in 2018 by Lab Kelpie)

2014 Adaptation of *Antigone* with Anna Barnes – Bell Shakespeare, Minds Eye Program / CoLab Malthouse

2011 Commission for a school touring show for the Royal Flying Doctors Service

2010 Adaptation of *Monkey: Journey to the West* for Complete Works Theatre Company
Hazel Curtis Fear Doctor – Two Blue Cherries – co-written with Melissa Bubnic
An Evening with John and Elsie Curtin – Two Blue Cherries & National Trust Western Australia

2006 Adaptation of Peter Goldsworthy’s *Three Dog Night* – Two Blue Cherries
Afraid People (Melbourne Fringe) – Two Blue Cherries

1998 *Stroganoff* (Short) (Award – Honorable Mention, St. Martin’s Youth Playwright Competition)

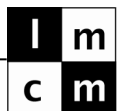
AWARDS & NOMINATIONS

2019 Shortlisted NSW Premier Literary Awards (Nick Enright Prize) – *Oil Babies*
 Shortlisted inaugural Helen Noonan Prize (Outstanding Contribution to Female-driven storytelling)

2018 Green Room Award Nomination – Best Direction Companies: *Melbourne Talam*
 Green Room Award Nomination – Best Ensemble Companies: *Melbourne Talam*
 Drama Victoria Award – Best Performance by a Theatre Company for VCE Drama: *Melbourne Talam*

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- 2017 Green Room Award Nomination – Best Direction in Independent Theatre: *Taxithi*
Green Room Award Nomination – Best Ensemble in Independent Theatre: *Taxithi*

TRAINING:

- 2017–present Masters by Research (Directorial Practice) – VCA
2014 Women Directors Program – Melbourne Theatre Company (Directing)
2012 Solo Residency – Victoria University (Performance)
2009 Playwriting Australia – Graduate Workshop (Dramaturgy)
2008 Melbourne University/Royal Shakespeare Company – Advanced Certificate – Teaching of Shakespeare
2004 Western Australian Academy of Performing Arts (Acting)
2001 Melbourne University – Bachelor of Science
2000 St. Martin’s Youth Arts Centre – Youth Scholarship Program (Acting)
1998 Trinity College of London – Performers Certificate (Acting)