

# NICOLA KEIR

Actor



Nicola Keir is an Australian actor based out of Sydney and Canberra. With multiple languages under her belt, a mixed Asian and European background, a playable age range of 15-28, a grounded and natural screen presence, and an affinity for period drama, she is comfortable embodying unique and complex characters from all walks of life. Having undergone tertiary acting training at the University of Sydney, as well as courses through NIDA, Perform Australia and Acting Mastery, she is well versed in an array of acting techniques and styles.

## Education & Training

**2025**

**NIDA Online - Standard English Accent**

*Coach: Alistair Toogood*

**NIDA Online - General American Accent**

*Coaches: Laura Farrell & Alistair Toogood*

**Perform Australia - Acting for Screen**

*Coach: Peter Cook*

**Toni Higginbotham Casting - Stage 1 + 2  
Acting Workshop**

*Coach: Bede Smith*

**Acting Mastery - Casting Masterclass with  
Briana Dunlay**

*Coach: Briana Dunlay*

**Acting Mastery - 'Act Like a Child'  
Masterclass with Gerry Grennell**

*Coach: Gerry Grennell*

**2023**

**Bachelor of Arts & Advanced Studies;  
Performance Studies Major (disc.)**

*University of Sydney | Coach: Rowan Greaves*

**2022**

**The Australian Film & Television Academy  
(TAFTA) - Director's Workshop with Peter  
Andrikidis**

*Coach: Peter Andrikidis*

**2019**

**National Institute of Dramatic Art (NIDA) -  
Stage & Screen for Teens**

*Coach: Brett Rogers*

**2018**

**Perform Australia - Improvisation  
Immersion**

*Coach: Melissa Georgiou*

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## Skills

**Languages:** English (native), Korean (fluent), Mandarin (intermediate), Cantonese (conversational)

**Accents:** Australian (natural), Posh Australian, General American, General English, Posh English

## Contact

☎ 0404 834 434

✉ [guy@hmgactors.com](mailto:guy@hmgactors.com)

## Experience & Credits

### 2025

#### **Mother's Dress - Short Film**

Lily (Supporting) | Dir. Jessy Tran | University of Technology Sydney (UTS)

#### **Saudade - Short Film**

Noa (Supporting) | Dir. Mia Gonzalez | University of Technology Sydney (UTS)

#### **Emergency - Short Film**

Daisy (Lead) | Dir. Jessica Beange | Bus Stop Films

#### **White Moodle #3 - Documentary**

Pet Shop Worker #1 (Co-Lead) | Dir. Sienna Knobel | Australian Film Television & Radio School (AFTRS) with SBS airing scheduled for June 2026

#### **Measured Hearts - Web/TV Series Pilot**

Claire (Lead) | Dir. Chase Lee | Pilot being pitched for funding, by the team behind 'No Ordinary Love' (YouTube, Screen Australia) and 'Born to Spy' (ABC, Netflix Australia)

#### **Thinking Out Loud - Short Film**

Ana (Co-Lead) | Dir. Jorjia Fletcher | Australian Institute of Entertainment (AIE)

### 2019

#### **Death Of A Daisy - Theatre**

Gladys (Lead) | Dir. Jennifer Wright & Peter Wilkins | Canberra Theatre 'Come Alive' Festival of Museum Theatre

### 2018

#### **Behind The Drums - Theatre**

Sarah (Supporting) | Dir. Jennifer Wright | Merici College for the 2018 Yearly Theatre Production