

BIO: Ruth Pieloor

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Ruth is a theatre-trained Actor (BA *Theatre Nepean, Uni Western Sydney*), puppeteer (*Terrapin Puppet Theatre*), and improviser (*ImproACT*). Previous productions at *The Street Theatre* include UNDER SEDATION, THE VERY SAD FISH LADY, HOMEFRONT, CRESCENDO, DISPLACED, IMPERSON8, NORTH VS SOUTH, X-VOICE IDOL, OUT OF THE BOX, & multiple 'Improvention' festival performances (*ImproACT* 2010-17). Other improvised plays include: BRIDESQUAD and PROPPETS with *Chrysalis Theatre*. Recent Puppetry productions include MIGHTLY LITTLE PUPPET SHOW, (Melbourne Fringe 2016), BABY BLUES (Best Actress 'Short and Sweet' Sydney Gala Finals 2016, Best Actress 'Short and Sweet' Canberra 2015), TODDLER SLAP for 'Kids Don't Talk' and VANITY INSANITY (Best Actress 'Short and Sweet' Canberra 2013). Ruth has performed in various short films, pilots, corporate training gigs, including as a regular simulated patient with ANU Medical School. She recently played school principal for AFTER THE WAY directed by AFTRS grad Sasha Vivian-Riding, and in BEGGING FOR IT by Ashlee Roberston, making it to the LIGHTS CAMERA ACTION finals. Ruth trained in TV Acting for CIT's Film Diploma course 2017, has done several TAFTA TV & casting workshops, recently completed Greg Apps' Selftape Master Class CREATING COMPELLING CHARACTERS. Ruth is a freelance Drama teacher (Bachelor Teaching UWS), a tutor/director (*Canberra Youth Theatre, ImproACT*), a resident writer *The Street Theatre's* HIVE program, ArtsACT development recipient for visual theatre play UNDER MY BED, MEAA Actors Equity ambassador, Advisory Committee Board member for *The Canberra Theatre Centre*, and resident Clown Doctor 'Dr Whoops' at Canberra Hospital for *The Humour Foundation*. Ruth returns to *The Street Theatre* in Aug 2019 as an actor in Berkoff's adaptation of Kafka's METAMORPHOSIS.