

Ryan Smith is a Sydney based performer. Who began his training at Extreme Dance Studios in Port Macquarie. He then moved to Newcastle where he continued his training at Belmont Dance Centre. Where he completed his RAD Advanced 1 exam. After receiving a scholarship to attend the “Performing in America” workshop, Ryan was offered a position at the Montgomery Ballet Company in Alabama, where he trained under Director Darren McIntyre. On returning to Australia, Ryan completed his Cert IV in Elite Dance at Ev & Bow. And most recently graduated with an Advanced Diploma in Performing Arts from ED5 International. Ryans performance credits include the role of Stokes in Carrie: The Musical. Montgomery Ballets Production of “Don Quixote”, directed by Darren McIntyre. Carols in the Domain, dancing for Pauline and Prinnie Stevens. Eurovision, choreographed by Marko Panzic. So You Think You Can Dance, where he also Assisted choreographer Sarah Boulter. Luna Parks “Showtime” performances, choreographed by Olivia Ansell. Contemporary “Triple Bill” choreographed by Larissa McGowan. Premiers Concert, choreographed by William A Forsythe. Mardi Gras, choreographed by Virginia Ferris. Australian Dance Awards, choreographed by Stephen Tannos. And his film credits include “Ellie, Abbie and Ellie’s Dead Aunt” directed by Monica Zanetti.