Stephanie Di Giacomo

DIRECT CONTACT
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FILM

Suspect (Short)
Supporting
Dir. Josh Sambono
Atlas (Short)
Lead
Dir. Angie Contini

A Day In Your Life (Short)

Supporting

Dir. Milena Bennett (Southern Screen Official Selection 2019)

Dir. Ben Cole

Stomach Bugs (Short)

Lead

Dir. Eliya Nikki Cohen

Missina (Short)

Lead

Dir. Lizi Tana

Lead

TELEVISION

Hope (Short)

Australia Story: Shadow Of Doubt Lead Dir. Jennifer Feller The Secret Daughter (Series 1) Guest Dir. Geoff Bennett

Spirited (Series 2) Recurring Guest Dir. Michael James Rowland & Jonathan Teplitzky

THEATRE

NINETEEN, TWENTY-NINE (Self-written solo show)
Lead – Tobi/Woman/Self
Dramaturg. Angie Contini / Starfish Entertainment
Dir. Allan Walpole / OuTaTown Productions
Dir. Scott Williams / The Impulse Company
Poetry In Action
Dramaturg. Angie Contini / Starfish Entertainment
Dir. Allan Walpole / OuTaTown Productions
Dir. Scott Williams / The Impulse Company
Dir. Bryce Youngman / Poetry In Action

This Year's Ashes
Lead – Ellen
Dir. Katie Cawthorne / NIDA
The Shape of Things
Lead – Evelyn
Dir. Adam Cook / ACA

A Midsummer Night's Dream

Supporting – The Fairy

Lead – Celia

Dir. George Ogilvie & Jennifer West / ACA

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The Cherry Orchard Supporting – Dunyasha Dir. George Oglivle & Jenniller West / ACA

The Vanishing Point Company Actor Dir. Samantha Chester & Andrew Lloyd / ACA

Arcadia Supporting – Chloe Coverly Dir. Annabel Scholes / CSU
Portraits Lead – Maeve Dir. Tom Anson Mesker / CSU

Land of LaCompany Actor – Regional TourDir. Sarah Parsons / Outback TheatrePeter PanCompany ActorDir. Margie McCrae / MSTYP

Peter PanCompany ActorDir. Margie McCrae / MSTYPArabian TalesCompany ActorDir. Margie McCrae / MSTYPImagen and The PiratesLead - Company ActorDir. Margie McCrae / MSTYP

COMMERCIAL & CORPORATE WORK LIST AVAILABLE ON REQUEST.

AWARDS

NIDA Emerging Artist Award Nominee Sydney Fringe 2019 ~ NINETEEN, TWENTY-NINE

TRAINING Extended training list available on request.

Alexander Technique (current & ongoing)

Master Class Scene Study with Howard Fine (current & ongoing)

Alexander Technique Teacher, Barbara Robertson

Howard Fine Studio (Los Angeles, Sydney & Melbourne)

Diploma of Performance (Acting)

Actors Centre Australia, Sydney, Australia

Bachelor of Arts – Communication (Theatre Media) Charles Sturt University, Bathurst, Australia

Youth Drama Class Marian Street Theatre for Young People, Sydney, Australia

SPECIAL SKILLS

Accents: Australian (Native), US (Standard), US (Southern), English (Received Pronunciation)

Languages: Italian (Beginner)

Voice: Singing (Alto), Voice Over – Commercial & Character, Audio Books

Sports: Yoga, Netball, Swimming, Tennis, Contemporary Dance

Interests: Mindfulness, Nature, the Moon, Women's Rights, Human Design & Astrology

INDUSTRY REFERENCES Letters of support available on request.

Michelle Russell, Producer | Kate Mulvany, Actor & Writer | Leigh Pickford, Casting Director | Sarah Snook, Actor

ONLINE REELS, CLIPS & PHOTOS

Vimeo <u>vimeo.com/stephdigiac</u>
IMDb <u>imdb.me/stephdigiac</u>

Showcast https://www.showcast.com.au/showcast/profile/stephdigiac