



Kian Pitman

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General Information

Age Range: 18-25

Height: 5'8.5"

Eyes: Hazel

Hair: Brown/Auburn

Weight: 55kg

Drivers License: Full (Auto.)

Bio

Kian is the epitome of a third culture kid, from being born in Australia, to growing up in the multicultural nation of Malaysia. After spending a year in London attending classes at the Actors Centre and RADA, as well as becoming an Actor of the Tower Theatre Company, Kian returned to Australia completing her Acting training at the Western Australian Academy of Performing Arts. Throughout her time there she

explored many roles both on screen and on stage and was also the recipient of the 2018 Shakespeare Award, in which she played Romeo in "Romeo and Juliet". Kian's stage credits include, "Nicky" in *Shakers* dir. Orna Joseph (London), "Priest" and Swing/Instrumentalist in *Twelfth Night* Bar'd Work, Sydney (Touring), "Tybalt" and "Paris" in *Romeo and Juliet*- She Shakespeare (The Factory Theatre), and most recently "Name Withheld on Advice of Council" in the award nominated and sell out season of *Yellow Face* (dir. Tasnim Hossain)- KXT. Kian is also a teaching artist and director for many performing arts schools around Sydney and the Illawarra and values being able to contribute to educating young minds from the perspective of a working Actor.

Training

2018 Bachelor of Arts (Acting) WAAPA Tutor: Glenda Linscott, Andrew Lewis

Theatre

2021

- "Name Withheld on Advice of Council" and "The Announcer" in *Yellow Face*- Tasnim Hossain (Dinosaur Productions) Kings Cross Theatre

2019

- "Tybalt" and "Paris" in *Romeo and Juliet*- She Shakespeare, The Factory Theatre
- "Officer", "Priest" and Swing/Instrumentalist in *Twelfth Night*- Chris Turner and James Haxby, Bar'd Work, Sydney

2018

- "Helena" in *A Midsummer Night's Dream*- Stefanos Rassios, Western Australian Academy of Performing Arts
- "Cecily Cardew" in *The Importance of Being Ernest*- Dan Bird, Western Australian Academy of Performing Arts
- "Susanna Walcott" in *The Crucible*- Matt Edgerton, Western Australian Academy of Performing Arts

2017

- “Phoebe” in *As you Like it*- Melanie Beddie, Western Australian Academy of Performing Arts
- “Sam” in *The Emancipation of Alice Paws*- Trudy Dunn, Western Australian Academy of Performing Arts
- “Writer” in *A Dream Play*- Lizzie Schebesta, Western Australian Academy of Performing Arts

2015

- “Nicky” in *Shakers*, NEWSTAGERS - Orna Joseph, London
- “Hecate” in *Macbeth*, NEWSTAGERS - Ian Pring, London

2014

- “Rachel” in *Flight Club*, ROUNDED NOTE - Jude James, Kuala Lumpur

2013

- “Anna” in *Tea at Two, Hades at Three*, SHORT AND SWEET Theatre Festival - Jude James, Kuala Lumpur Performing Arts Centre

2012

- “Emily” in *Not Such a Straight Idea*, SHORT AND SWEET Theatre Festival - Terrence Toh, Kuala Lumpur Performing Arts Centre

Film

2018

- Short Film, “Rachel” in *Spiral*- Steven Kerr, Western Australian Screen Academy
- Short Film, “Grace” in *Raw*- Adrienne Cobbs, Western Australian Screen Academy

2015

- Feature Film, “Jessy” in *Samuel Street*, ARC PICTURES - Ali Akbar, London

2012

- Short Film, “Amanda” in *SOLACE*, CREATIVE LUNATIC FILMS, 48 Hour Film Festival - Hassan Islam, Kuala Lumpur

Commercials (TV)

2020

- KFC (cafe), “Girlfriend”

Musical Theatre

2012

- Cantonese/English Musical, ‘Opera Stage Hand’ in *Paper Crane: The Rise and Fall of a Musical Star* - Joe Hasham, Kuala Lumpur Performing Arts Centre

Dance

- Primary discipline: Jazz Dance (ISTD BRONZE, SILVER and GOLD levels achieved)
- Secondary disciplines: Modern, Latin and Ballet

Instrument

- Violin - (Grade 8)

Scholastic Achievements/ Qualifications:

- Achieved a Bachelor of Arts (Acting) from Western Australian Academy of Performing Arts (2018)
- Winner of Shakespeare Award- WAAPA (2018)
- Achieved Academic scholarship for A-levels (2012-2014)
- Head Girl (2012-2013)