
MARQUEE

MATTHEW PEARCE

Since graduating from NIDA in 2013, Matthew has gone on to secure leading roles in Blake Entertainment's national tour of *Rolling Thunder Vietnam* and Hayes Theatre/Highway Production's *Rent* appearing as Benny. His other theatre credits include; *King's of The Air* for the Gordon Frost Organisation written by Stephen Clark and Christopher Renshaw and Peter Maliki's *Room*. Matthew recently returned to *Calamity Jane* for One Eyed Man Productions following a successful season at the Hayes Theatre and he was most recently seen in the Australian Premiere of Riverside's National Theatre of Parramatta and Sydney Theatre Company's production of *White Pearl*

Matthew's screen credits include a recurring guest role of Axel on channel Seven's *Home and Away*, the web series *The Virgin Intervention* funded by Screen Australia's Gender Matters initiative. Matt also recently appeared in the ABC funded Fresh Blood Initiative *Too Pretty to be Witty*.