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# CATHERINE MAZUR

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Gina Stoj Management

gina@ginastoj.com

02 4957 7771

Contact

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E cathmazur1@gmail.com

<http://app.showcast.com.au/profile/CatherineMazur>

Location - Sydney and national

Age Range – 28 – 35

Singing – Mezzo- Soprano

Height – 165cm

## EDUCATION

### THE ACTORS PULSE

Create & Achieve Scholarship - Scholarship recipient 2022

Student of the Year 2023

First in Class – Acting Technique (Meisner) 2023

Meisner Technique

Screen Acting

Voice and Dialect

### MUSICAL THEATRE SINGING

Peter Bodnar – Vocal Training 2023-24

### STUNT ACTION CONSULTANTS

Stunt Training for Film 2024

### SCREENWISE AUSTRALIA

Screen Acting Techniques - Intermediate 2023

Screen Acting Techniques - Advanced 2023

### The ALL-AMERICAN ACCENT – KATHERINE BECK

Accent Monologue Challenge WINNER – 2023

Accent and Dialect Training

Voice Acting for Animation

NATIONAL INSTITUTE OF DRAMATIC ARTS (NIDA)

Screen Acting Techniques 1- (Beginners) 2022

Screen Acting Techniques 2 -(Intermediate) 2022

Screen Acting Techniques 3 – (Advanced) 2023

UNIVERSITY OF WOLLONGONG

Bachelor of Creative Arts (Performance)

100- AND 200- level dramaturgy, studio practice, theatre workshops and performance skills

Bachelor of Arts (Psychology)

Masters Of Philosophy (Medicine, Science And Health)

Honours in Clinical Psychology

MAURA FAY CASTING - Casting And Auditions Masterclass 2021

MITCHELL CASTING – Casting Workshop with Amanda Mitchell 2022

## CREDITS

### FEATURE FILM

Kangaroo [Post-Production] - Studio Assistant – Screen Australia

Director: Kate Woods 2024

Revenge – Tina (Assassin X) – Little Fox Films

Director: Andy Diep

### FILM/ TELEVISION

“Fanged Hearts” Web Series – Awakened Productions 2023 -Luna Sierra – Supporting

“Kindling” Short Film – Archie Hancock - Annie - Lead

“Mama’s Boy 3000”- Peter Tsai Productions -Grace aka Mama 3000 - Lead

“3 Second Rule” Sketch Comedy – *Coconut Face Comedy* 2022 - Woman – Lead

“The Locket” Short Film- Charli Fletcher 2023 -Emelia Lead

“The Train at 5pm” Short Film – *Alana Carling Productions* 2022- Sandy – Female Lead

“Fanny Scat Investigates” Pilot Episode – *Tony Radevski* 2022 - English Backpacker

“The Waiting Room” Short Film – *SAE* 2022 -Beth Baker – Featured

“Praise Carl” Short Film – *AFTT Productions* 2022 -Carla – Female Lead

“Given Smile” – *Sydney Film School Production* 2022 -Toni – Female Lead

### THEATRE

“This Old Man Comes Rolling Home” – *University of Wollongong* 2009 - Laurie Dockerty

“Dotty’s Inheritance” - *SPAT Theatre* 2022 -Candy - Supporting Lead

### COMMERCIALS

*Amazon Flex* – Female Hero 2023

"Call Home" – *Real Life Insurance* 2023 – Hero Mum

"All of Us Against Cancer" – *Cancer Council* 2022 - Doctor

"A.I. Enterprises" – *Peter Tsai Productions* 2022 - Doris, A.I. – Female Lead

## REFERENCES

Gina Stoj

Gina Stoj Management

gina@ginastoj.com

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Billy Milionis

The Actors Pulse – Owner/Teacher

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