

Lauren is an American/Australian actor, writer, and creative producer. A recent graduate of QUT's prestigious Bachelor of Fine Arts (Acting) course, Lauren has also undertaken training at AFTRS, NIDA, and The Improv Conspiracy.

Her stage and screen credits include *Monarch: Legacy of Monsters* for Apple TV+, *Aria* by David Williamson, and the Screen Queensland supported web series *The Worst That Could Happen*. Lauren's comedy play *Call Girls* received critical acclaim at Brisbane and Adelaide Fringe Festivals, earning the highly selective Adelaide Fringe Artists Fund award. As a writer, she has also been recognised through participation in programs such as Screen Queensland's *Writers Write*.

*Call Girls* was later adapted into a web series, now streaming on YouTube, and became an official selection at Melbourne Web Fest. Reviews for *Call Girls* praise Lauren as a performer with "brilliant comic-timing" (Scenestr) and "biting and incredibly charismatic." (TheatreHaus) Lauren has been recognised for her skills in improv comedy and received full scholarship for her comedy training at Big Fork Theatre.

Additional highlights include international collaborations such as *Art of Courage* at Teatro Della Pergola in Florence, Italy, and local projects like Kill the Dog creative development for Playlab. Trained in improvisation comedy at institutions including The Improv Conspiracy, Melbourne,

She is also a creative producer, with recent work on on Rowan's Story, a new Australian work by an AWGIE-winning playwright. She has also produced independent theatre festivals, such as *Fresh Blood* for Vena Cava, and continues to produce her own independent projects.