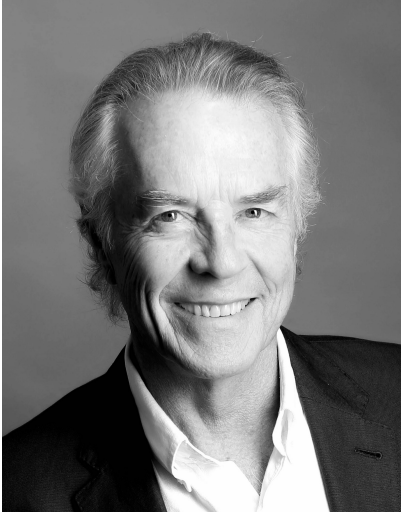


## BARRY QUIN



Barry trained at London's Central School of Speech & Drama and enjoyed a successful career in theatre and TV in the UK before coming to Australia with the Chichester Festival Theatre Company in 1979. He liked Australia so much that he stayed and has since become well known through his many stage and television appearances.

These include starring as Julian Marsh in 42<sup>ND</sup> STREET at Her Majesty's Theatre, Vernon Gersh in THEY'RE PLAYING OUR SONG (Australian & UK tours), SOULMATES and COMPANY for the STC, Danny in DANNY & THE DEEP BLUE SEA. A LETTER OF RESIGNATION, VALENTINE'S DAY, COWARDY CUSTARD, WAIT UNTIL DARK, DRACULA, and BEECHAM at Marion Street Theatre, GASLIGHT and CARAVAN, for Kerry & Elyse Jewel, BEDROOM FARCE and RELATIVELY SPEAKING for Peter Williams Productions, THE MARGINAL FARM for the Ensemble Theatre, TO (national tour) and THE WILD PARTY.

TV credits include leading roles in the mini-series SARA DANE, CAPTAIN COOK, QUEEN EMMA, LUCINDA BRAYFORD, DARLINGS OF THE GODS, MIRROR MIRROR and the ABC series MISSING PERSONS, with numerous guest roles in LOVE MY WAY, THE SECRET LIFE OF US, ALL SAINTS, HOME & AWAY, THE LOST WORLD, IHAKA, G.P., RESCUE, WATER RATS, MURDER CALL, etc, and a year as Dr Greg Miller in PRISONER.

Films include, 2:22, DANCE ACADEMMY: THE MOVIE, CAPPUCCINO, DEPARTURE, CRIME BROKER, SUPERMAN