

Tori Bullard (they/she/he) is a dynamic force in the world of performance, armed with a Bachelor of Music degree from AIM. With TV credits that include the hit series 'Love Child,' Tori seamlessly transitions from stage to screen. In 2023, they dazzled audiences in La La Lounge cabarets at Meraki Bar and brought the March Hare to life in the Australian musical 'Alice's Adventures' by Andy Freeborn. From rocking roles like Celeste II in 'Sunday in the Park with George' to embodying Abigail Williams in 'The Crucible,' Tori's versatility shines.

Last year, Tori lit up the stage multiple times at La La Lounge, captivating audiences with their magnetic presence. This year, they have already seized the spotlight twice at Thirsty Thursday events, once during Mardi Gras and once for Pride Month, showcasing their talent and passion for live performance.

An electrifying queer, gender-fluid, and neurodiverse emerging performer and writer based on Tharawal land, Tori brings a burst of colours and chaos to every stage they grace. Their performances mix fun, relatability, and a celebration of uniqueness that hooks audiences from the start. Tori doesn't just perform; they craft stories that resonate with the LGBTQIA+ community and the world. The 2022 Sydney Fringe saw the premiere of Tori's debut play, 'The Shift,' a compelling journey through the present experiences of the LGBTQIA+ community, skillfully brought to life by a diverse cast.

Beyond the stage, Tori is also the co-host and producer of Australia's longest-running theatre podcast, Stage Door Podcast, where they continue to bring their unique voice to the forefront of the theatrical conversation. Represented by Ian Nisbet Talent Management, and with a passion for storytelling and an unwavering commitment to inclusivity, Tori is truly a trailblazer in the world of performance and podcasting.