



# Annabelle Rosewarne

Morrissey Management

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## DETAILS

<b>Vocal Range</b>	G3 – D6 (Belt to D5)
<b>Height</b>	167cm
<b>Hair</b>	Brunette
<b>Eyes</b>	Brown/Hazel
<b>Based</b>	Sydney/Melbourne

## BIOGRAPHY

A true triple threat, Annabelle is a 2019 graduate of WAAPA (Bachelor of Arts in Music Theatre), and also a 2016 graduate of Brent Street's Diploma of Musical Theatre, completing the course on a half-scholarship. Annabelle's highlights include "Carla Albanese" in *Nine* (dir. Lisa Callingham), "Amy" in *Company* (dir. Andrew Lewis), "Liz Holt" in *Strictly Ballroom* (dir. Crispin Taylor), and "Nickie Pignatelli" in *Sweet Charity* (dir. Shaun Rennie). Annabelle is interested in film making and has written/directed/choreographed several short films. In the 2019 Perth Fringe Festival she assistant directed and choreographed *Kate, Gus & The Other Kids*, an original musical written by her classmates Conor Neylon and Jackson Peele.

## TRAINING

**Western Australian Academy of Performing Arts  
Edith Cowan University**  
Bachelor of Arts (Music Theatre) 2017 – 2019

**Brent Street Pty Ltd**  
**The Entertainment Quarter, 122 Lang Road, Moore Park NSW**  
Diploma of Musical Theatre 2016  
(Awarded Half-Scholarship).

## CREDITS

2020	The Greatest Discovery – NSW Book Week Tour	<i>Claire</i>	Echelon Productions – Perform Education
2019	Sweet Charity	<i>Nickie Pignatelli</i>	WAAPA (dir. Shaun Rennie)
2019	Strictly Ballroom	<i>Liz Holt/ Fran U/S</i>	WAAPA (dir. Crispin Taylor)
2019	Company	<i>Amy</i>	WAAPA (dir. Andrew Lewis)
2019	Kate, Gus & The Other Kids	<i>Assitant Director/ Choreographer</i>	Perth Fringe World Festival
2018	Rock of Ages	<i>Destiny/Dance Captain</i>	WAAPA (dir. Crispin Taylor)
2018	Carousel	<i>Ensemble/swing Louise Bigalow</i>	WAAPA (dir. Jason Langley)
2018	The House of Bernarda Alba	<i>Angustias</i>	WAAPA (dir. Trudy Dunn)
2018	Arabian Nights	<i>Dinarzad</i>	WAAPA (dir. Adam Mitchell)
2017	The Tale of Ichabod Scrubb	<i>Persephone</i>	Pinwheel Productions (dir. Christie Koppe)
2016	Nine	<i>Carla</i>	Brent Street (dir. Lisa Callingham, Bev Kennedy)

**SKILLS:** Trained in Ballet, Tap, Jazz, Commercial and Hip hop. Accents: NSEA, RP, GenAM, Irish, French. Plays guitar and piano.