

MATHILDE ANGLADE

BIOGRAPHY

TRAINING DOB: 30.11.1989

2017 NIDA OPEN, Actors Studio2016 NIDA OPEN, Actors Residency

2016 Sydney Drama School, Acting Technique

THEATRE

| | PRODUCTION | DIRECTOR | ROLE |
|------|--|------------------------|-------------|
| 2019 | DONE (KXT/Pond or Puddle Productions) | Amy Sole | James |
| 2019 | THE BED PARTY (Old 505) | Sophia Davidson Gluyas | George |
| 2019 | SOMETHING TRUE (Short & Sweet Top 80) | Teneale Clifford | Jo |
| 2019 | ONE NIGHT (Short & Sweet Top 80) | Martina Donkers | Sarah |
| 2018 | AN IDEAL HUSBAND (Bondi Theatre Company) | Melissa Thompson | Lady Markby |
| 2017 | DOING (AFTT) | Amy Sole | Multiple |
| 2017 | 3 WINTERS (NIDA Theatre) | Shane Anthony | Nunja |
| 2017 | CAN'T BE LONG NOW (Blood Moon Theatre) | Warren Paul Glover | Multiple |
| 2015 | CYBER PACK (Blood Moon Theatre) | Warren Paul Glover | Ella |

TELEVISION

2019 FAM TIME (Seven Network) Hayden Guppy Claudette

FEATURE FILM

| 2018 | KICK ONS (Black94) | Abel Robinson | Tamara |
|------|---|------------------|------------|
| 2018 | LIFE ON EARTH: SEVERANCE (Wee Arthur Films) | Angelo Salamanca | Journalist |

SHORT FILM

| 2019 | THE CORNERS OF YOUR SMILE (Nono Productions) | Mathilde Anglade | Ruby (Lead) |
|------|--|-------------------------------|---------------|
| 2019 | THANATOS PALACE HOTEL (Nouvel Vision) | Gaby Gabriel | Ziffer (Lead) |
| 2018 | MOMENTARY YEARNING (SFS) | Faaraz Rahman | Lead |
| 2018 | EMULATE (SCA) | Saranne Weekes/Rachel Luxford | Lead |
| 2018 | HEADSPINS (AFTRS) | Orla Doyle | Lead |
| 2018 | BREAK POINTE (AFTRS) | Molly Walker | Lead |
| 2018 | THE HORROR OF PLASTIC (AFTRS) | Olivia Gillian | Lead |
| 2018 | THE GAZE (SCA) | Shutin Jiang | Lead |
| 2017 | THE FIGHTER (Ali Sayed) | Ali Sayed | Lead |
| 2017 | COLOUR CODE (Digitalsync Productions) | Gyan Thapa | Lead |
| 2017 | SITTING ON THE FENCE (EZ2 Productions) | Martin Veit | Lead |
| | | | |

WEB SERIES

| 2018 | HOW TO F*** A FRENCH WOMAN (Mathilde Anglade) | Amy Corbett | Julie (Lead) |
|------|---|---------------------------------|---------------|
| 2018 | COMME CI COMME CA (Mathilde Anglade) | Mathilde Anglade/Alizee Levrino | Chloe (Lead) |
| 2018 | ACTING INVESTIGATIONS | Anzjuli Venter | Support |

SKILLS: Piano, Dance (Ballroom, Salsa, Modern jazz), Krav Marga, Boxing, Yoga, Skiing, Fluent French and Spanish, Car and Motorcycle licenses.

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