

# sue barnett & associates

## GIORGIA KENNEDY

### TRAINING

2020 Bachelor of Performing Arts (Musical Theatre) Western Australia Academy of the Performing Arts  
2017 Diploma of Music (Musical Theatre) Australian Institute of Music  
2017 Screen Acting Workshop, TAFTA

**Height:** 160 Cm  
**Vocal Range:** Mezzo Soprano F3 - E6  
**City:** Melbourne

### MUSICAL THEATRE

|      |                                   |                                      |  |
|------|-----------------------------------|--------------------------------------|--|
| 2025 | HAIR The Tribal Love-Rock Musical | Chrissie                             | Australian Shakespeare Co<br>Dir: Glenn Elston               |
|      | BAZ LURHMAN ROMEO + JULIET        | Soloist                              | SONY Music Australia<br>Dir: Dominic Davies                  |
| 2024 | SIX THE MUSICAL                   | Catherine Parr                       | Louise Withers & Associates<br>Dir: Jamie Armitage/Lucy Moss |
| 2023 | & JULIET                          | Judith/ Juliet Cover                 | Michael Cassel Group<br>Dir: Luke Shephard                   |
| 2022 | JAGGED LITTLE PILL – Sydney       | Frankie cover                        | GWB Entertainment<br>Dir: Diane Paulus                       |
| 2021 | JAGGED LITTLE PILL - Melbourne    | Frankie cover                        | GWB Entertainment<br>Dir: Diane Paulus                       |
| 2021 | CRY BABY                          | Pepper                               | Lauren Peters Productions<br>Dir: Alexander Berlage          |
| 2020 | MERRILY WE ROLL ALONG             | Gussie                               | WAAPA<br>Dir: Brent Hill                                     |
|      | A CHORUS LINE                     | Diana Morales                        | WAAPA<br>Dir: Crispin Taylor                                 |
|      | MAMMA MIA                         | Dance Ensemble                       | WAAPA<br>Dir: Shaun Rennie                                   |
| 2019 | STRICTLY BALLROOM                 | Dance Ensemble/<br>Abuela understudy | WAAPA<br>Dir: Crispin Taylor                                 |
|      | MIRACLE CITY                      | Bonnie Mar                           | WAAPA<br>Dir: Nicole Stinton                                 |
|      | CRY BABY                          | Dance Ensemble                       | WAAPA<br>Dir: Chris Parker                                   |
| 2017 | CATS                              | Demeter                              | Packemin Productions<br>Dir: Craig Stewart                   |

### THEATRE

2019 THE WONDERFUL WORLD OF DISSOCIA Brittany WAAPA  
Dir: Michael McCall

### TELEVISION

|      |                  |                        |   |
|------|------------------|------------------------|---|
| 2026 | THE CHAPLAIN     | Mandy                  | Wooden Horse<br>Dir: Bonnie Moir        |
| 2017 | YOUR NUMBER'S UP | Victoria Jackson       | Beyond Productions<br>Dir: John Maverty |
| 2016 | DEADLY WOMEN     | Annika/Rebecca Douglas | Beyond Productions<br>Dir: John Maverty |

**sue barnett & associates**  
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**Giorgia Kennedy continued...**

**CONCERT**

|      |                               |               |   |
|------|-------------------------------|---------------|---|
| 2025 | Baz Luhrmann's Romeo + Juliet | Solo Vocalist | Sony Music Entertainment<br>Dir: Dominic Davies |
|------|-------------------------------|---------------|---|

**CORPORATE**

|      |                                      |              |   |
|------|--------------------------------------|--------------|---|
| 2021 | ABBA CRUISE                          | Singer       | Viral Ventures<br>Dir: Aaron Robuck           |
| 2020 | GIRL POWER TRIBUTE SHOW              | Scary Spice  | PSP Events<br>Dir: Brett Allen                |
| 2017 | WESTFIELD PERFORMANCE<br>INSTALLMENT | Carol Singer | Mark Edmonds Productions<br>Dir: Mark Edmonds |