

# NOAH RAYNER

ACTOR | SINGER | MUSICIAN



## PROFILE

|             |                          |
|-------------|--------------------------|
| Pronouns    | He/Him                   |
| Gender      | Male                     |
| Age Range   | 19-35                    |
| Height      | 178cm/5'10"              |
| Hair Colour | Brown                    |
| Eye Colour  | Blue                     |
| Vocal Range | High Baritone<br>A2- Bb4 |

## EDUCATION AND TRAINING

### National Institute of Dramatic Art

Diploma of Musical Theatre  
2021

### University of Technology, Sydney

Bachelor of Music and Sound Design  
2016 - 2020

## BIOGRAPHY

Never shy of adding strings to his bow, Noah is an accomplished, fierce and versatile performer and creative, starring in and producing a range of productions across Australia. Known primarily for his musical theatre work, Noah has completed the Diploma of Musical Theatre at the National Institute of Dramatic Arts (NIDA) after completing his Bachelor of Music and Sound Design at the University of Technology, Sydney (UTS). Noah has played roles such as 'Enjolras' in *Les Misérables* (Packemin Productions, dir. Luke Joslin), which "was attacked with fervour" and "Visually and vocally his calibre of leadership would not be easily challenged." (Sydney Arts Guide, 2020.) More recently, 'Dewey Finn' in *School of Rock* at Riverside Theatres and 'Sir Galahad'/'King Arthur' (Understudy) in *Monty Python's Spamalot* (Ignite Theatre Company). Noah has also recently debuted his own cabaret Broadrock as part of 2025 Sydney Fringe Festival, showcasing a mix of musical theatre and rock repertoire.

## SELECTED CREDITS

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| <ul style="list-style-type: none"><li>● <b>Something Special</b><br/>Team Member (Role TBC)<br/><i>Perform! Education</i><br/>2026 NSW Tour</li><li>● <b>Continuity</b><br/>Mark (First AD)<br/><i>New Theatre</i>, 2026</li><li>● <b>Walter Smart and Friends</b><br/>Team Leader (Oliver, Singing Chef)<br/><i>Gibber Educational</i>,<br/>2025 &amp; 2026 National Tours</li><li>● <b>Monty Python's Spamalot</b><br/>Sir Galahad/King Arthur Understudy<br/><i>Ignite Theatre Company</i>,<br/>2025</li><li>● <b>Treasure Hunt!</b><br/>Team Member<br/><i>Perform! Education</i><br/>2025 NSW Tour</li></ul> | <ul style="list-style-type: none"><li>● <b>School of Rock</b><br/>Dewey Finn<br/><i>SYMT, Riverside Theatres</i>, 2024</li><li>● <b>Smashed!</b><br/>Team Member (TJ, Mr. Moody)<br/><i>Gibber Educational</i>,<br/>2024 &amp; 2025 National Tours</li><li>● <b>DreamRunners</b><br/>Featured Ensemble,<br/>Armageddon/Benn Cover<br/><i>Endangered Productions</i>, 2023</li><li>● <b>Kinky Boots</b><br/>Featured Ensemble<br/><i>Packemin Productions</i>, 2023</li><li>● <b>NIDA Diploma of Musical Theatre Showcase</b><br/>Featured Performer<br/><i>NIDA</i>, 2021<br/>dir. Jay James-Moody,</li><li>● <b>Les Misérables</b><br/>Enjolras<br/><i>Packemin Productions</i>, 2020<br/>dir. Luke Joslin</li></ul> |
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