BRYAN SMITH





mrbryansmith01@gmail.com

0456794132



ABOUT

Bryan Smith is an actor, photographer and filmmaker who trained at NIDA and graduated with an Advanced Performance in Theatre qualification from Dublin's prestigious Gaiety School of Acting.

With a strong passion for film and screen work, Bryan has honed his craft through lead roles in commercials, television appearances and various independent projects. He has also showcased his talent as a voice artist, bringing characters to life in television documentaries.

EDUCATION

NIDA Open Svdnev Screen Acting Techniques 2 2023

Gaiety School of Acting Dublin Advanced Performance Year 2020

Dublin Acting Classes Dublin Acting for screen 2018

Flying Turtle Productions Dublin Intensive Actor Training for Screen 2017

Radio Nova Dublin **Radio Broadcasting Intensive** 2017

THEATRE

Lead - Hamlet Hamlet D. Paul Winchester 2024

Lead - John Hartley Miles Let's Kill Agatha Christie D. Gregory George 2024



Lead Hero - Dan Omo D. Dave Wood 2025

Lead Hero - Pharmacist Amcal D. Stef Smith 2024

Voice Over Campaign Edge D. Dee Madigan 2024

Lead - Smoothie Guy MG Motor D. Justin McMillan 2024

Lead Hero Heroes of Summer FOXTEL D. Lisa Neal 2023

Lead Hero - Dad Skoda Ireland D. Gerard McKenzie 2022

Lead Hero - Busker Platin Casino D. Jamie Lane 2022

Support - Victoricus I am Patrick D. Jarrod Anderson 2020

Support - Francis Whelan Fair City D. Various 2019

Voice Over Crimes & Confessions D. John Downes 2021



TRAINING & WORKSHOPS

Toni Higginbotham Peter Andrikidis and Kriv Stenders Acting Workshops 2023 – Present

Sydney Acting Studio Casting Workshops 2024

Point Break Drama **Richard Roxburgh Acting Workshop** 2023

Chekov Workshops Emma Brennan 2017 - 2020

VOICE TRAINING

Voice Training Gabrielle Rogers Accent Training – American / Australian 2023 – Present

Velvet Voice Dublin Tommy Ellis Voice Training and Commercial Delivery 2022

SKILLS

Car & Motorcycle Licence Open Water Scuba Diving Licence Horse Riding Body Movement & Stunt Training