

Biography



Juliet has performed in pits of mud, covered in blood, large bodies of water and on Torquay clifftops, has jumped off diving boards, from cliffs to crash mats, and repeatedly asked to play the object of queer attractions. It's a tough life, but someone's gotta do it.

Juliet is most passionate about adventurous projects, and, as gender non-conforming actor, stories centring female and LGBTQIA+ characters.

Put a 3-dimensional queer in your script and you've got her hooked.

She's worked extensively in stage, screen, and TVC productions for over 15 years and is best known for her lead role as the rebellious and chaos loving, Northern Irish ex-con, Fianna, in the stage-play 'CROCODILE FEVER' by Meghan Tylor, lead in the multi-award winning, queer-focussed short film, 'Plunge' by Kate Lefoe, and the brave but disappointing Prince Doogle in muddy adaptation of 'Ubu Roi' with 5 Pound Theatre.

She's developed herself extensively earning a BA in Creative Arts at Deakin University (2013), studying Meisner at the Ward Acting Studio (2010-12), and trains further with the Perdekamp Emotional Method (PEM) Studios Melbourne (since 2016).

In acting and life, Juliet brings a sense of adventure, authenticity and grit.

She's also known by her dashing Drag King alter-ego Romeo-Romeo (@hotboyromeoromeo), has tried her hand at paragliding for kicks, is an avid basketballer for the Queer Sporting Alliance Australia, and worked as a tour guide on The Great Ocean Road.

She's a Melbourne-based Aussie with a British passport, giving her the ability to work and travel across the UK to her heart's content.

Growing up on the Mornington Peninsula in the 90s-00s as a young lesbian tomboy, Juliet understands the impact considered media representation can have on people's successes, self-expression, and quality of life. She is committed to continuing the good work for all the scrappy, adventurous tomboys out there that follow.

Juliet is represented by Anne Will Management.

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Juliet Hindmarsh

Hair/Eyes: Dark Brown
Height: 5'6 Clothing size: 10
Measurements: (Bust: 91cm) (Waist: 79cm) (Hips: 96cm)



<u>Date</u>	<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
FEATURE FILM				
2021	Coconut	Hannah	Saloni Chopra Films	Saloni Chopra
2021	4 Days Sober	Rex	Victor Pastor Films	Matthew Victor Pastor
2014	Frankie	Alex	Duckworth Film	Amanda Duckworth
SHORT FILM				
2022	Tiny Darlings	A Tiny Darling	Panopticon Collective	Sebastian Bertoli
2022	Friendly Competition	Sarah (Lead)	Britt Productions	Zac Britt
2021	Lolly & Pip	Emma (Lead)	Hargraves Films	Holly Hargraves
2019	Dirt Tracks	Sam (Lead)	Mooney Productions	Gabriel Mooney
2019	Press F	Sgt. High (Lead)	Swinbourne Film	Jordan Banes
2017	Secret Gaygent	Andy Lez	Wong Productions	Chloe Wong
2016	23 Moore Street	Blair (Lead)	White Creative	Jessie White
2014	Plunge	Lead	Kate Lefoe Freelance	Kate Lefoe
COMMERCIAL				
2022	Dare Iced Coffee 'Tech Sleepwalkers'	Nicolette (Lead)	MOFA/AJF Partnership	Yianni Warnock
2021	Jetstar - Head On Holidays	Girlfriend; Same-Sex Couple (Hero)	Sherpa/Wunderman Thompson	Matthew McCaughey
2017	Victoria Spring Racing Carnival	Stablehand	Cummins & Partners	Toby & Mat Cummings
2017	Jeep – There And Back	Backpacker (Hero)	NB Content	Steve Callen
2015	HBF: Members Own Health Fund	Heidi	Airbag Productions	Adrian Bosich
WEB SERIES				
2017	i can't even (\$2 E3 'Where You Lead')	Malfoy	Hayley & Alyce Adams Productions	Kate Lefoe
MUSIC VIDEO				
2017	Breath By Breath	Lead	Joanna Alina/La Terra Films	Rob La Terra
2016	Lost	Lead	Ariela Jacobs/ Screens Media Film & Photography	Bonita Carzino
VIDEO				
2017	Respectful Relationships	Sam (Lead)	Clickview	Clickview

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STAGE					
2023	CROCODILE FEVER	Fianna (Lead)	TART Theatre Collective	The Motley Bauhaus	Em Tambree
2016	World War T	Lead	Moro Productions	Green Man Arms (Melbourne Fringe Festival)	Blair Moro
2014	Love Triangle, 1919	Edward (Lead)	Ladymullet Productions	Brunswick Mechanics Institute	Jeni Bezuidenhout
2014	Ubu Roi	Prince Doogle (and supporting roles)	5Pound Theatre	Gluttony (Adelaide Fringe Festival)	Jason Cavanagh
2014	Status (Verbatim Theatre)	Various Roles	Menzies Productions	Gallery 314 – Richmond Uniting Church (Midsumma Festival)	Cameron Menzies
2013	How I Learned To Drive	Teen Greek Chorus	Mockingbird Theatre	Brunswick Mechanics Institute	Chris Baldock
2012	Narcissus	Lead	Four Walls & A Roof Theatre (Melbourne Fringe Festival)	Revolt Theatre Loading Dock	Angelique Murray
2011	Colony	Lead	St Martin's Catapult Festival	The Irene Mitchell Studio	Brienna McNish
2011	Macbeth	Prince Malcolm	Eagle's Nest Theatre	1 Year High School Tour, Melbourne	Colin Craig
2010	Romeo & Juliet	Juliet (Lead)	Eagle's Nest Theatre	Northcote Town Hall/ High School Tour Melbourne	Jessica Hackett
2009	1989	Frankie (Lead)	St Martins Theatre	The Irene Mitchell Studio	Adena Jacobs

CORPORATE ROLEPLAY

2016	Xmas Gaming App	Jiggles The Elf	Melbourne CBD	City of Melbourne/TBC Theatre	Stuart Jeanfield
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DRAG KING SPOTS

<u>Date</u>	<u>Event</u>	<u>Venue</u>
2023	Legacy – Drag Competition	Howler, Melbourne
2023	Drag King Float - Mardi Gras	Mardi Gras Parade – Sydney World Pride
2023	Poof Doof at Sydney World Pride	Hotel Harry's - Sydney
2023	David Jones at Sydney World Pride	David Jones Sydney CBD
2023	Friday Night Drag Entertainment	DT's Hotel, Richmond
2023	Sophie's Slumber Party	The Parlour at Perth Cultural Centre (Perth Fringe World)
2023	Maison Burlesque Solo Showcase	Howler, Melbourne
2022	4 x Boylesque Showcases - Maison Burlesque	Max Watts, Melbourne CBD

TRAINING

<u>Date</u>	<u>Course</u>	<u>Company</u>	<u>Instructor</u>
2022	Boylesque Dance	Maison Burlesque	Egson Ham
2021	US Accent – Level 2 (Part-Time)	Brave Studios	Tyler Coppin
2020	PEM Voice – Stage 2 (Part-Time)	PEM Studios Melbourne	Liana Brener
2019	Private Vocal Coaching	PEM Studios Hamburg	Kristina Heuer
2017-19	Perdekamp Emotion Method (PEM) Part-Time	PEM Studios Melbourne	Sarah Victoria/Rik Stowman
2018	Private Vocal and Singing Coach	Lumicisi Vocals	Angela Lumicisi
2016	Private Vocal and Singing Coach	Will Conyers Vocal Studio	Will Conyers
2016	The Art of Comic Timing (Workshop)	Sixteenth Street	Darren Gilshenan
2015	Howard Fine Master Class	Howard Fine Studios Melbourne	Howard Fine/ David Coury
2015	Singing and Speech for Actors- Level 1 (Workshop)	David Coury	David Coury
2014	Alexander Technique (Workshop)	Howard Fine Studios	Penny McDonald
2011-12	Tech I, II & III - Meisner approach (Part-Time)	Ward Acting Studio	Wendy Ward

SKILLS

Accents: Australian*, Northern Irish (Camlough), US Standard, British RP, British East London **Singing:** Alto

Sport: Basketball (experienced), Horse Riding (experienced beginner)

Music: Acoustic Guitar (experienced beginner), Ukulele (beginner), Clarinet (beginner) Piano (beginner), reads music

Pro Skills: Bus/Truck License (MR), Specialty Barista

Presenting: Tour Guide – Bus and Walking Tours, Trivia Host – Pub and Corporate

OTHER INFO: Performs as Drag King RomeoRomeo;

British Passport; Bachelor of Creative Arts (Drama) – Deakin University;

Owner/Operator of Romeo Self-Tape Studios