

Stephen O'Neill



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Upper Hutt

Wellington

Age 57

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In 2012 / 13 I was fortunate enough to work on the Hobbit which has reignited my passion for acting. I did 41 days of working, as an extra, on The Hobbit Desolation of Smaug and The Battle of the Five Armies. I have worked in, with and beside the stunt teams in numerous stunt scenes on the Hobbit films. I was also in a stunt in How to murder your wife, but this wasn't seen in the show.

I go to as many acting classes as I can to relearn the art of acting. Strangely I enjoy learning lines. I studied acting as a child from the age of 4 to 15.

I have immersed myself in local theatre. I enjoy the challenge of developing a variety of roles. I have also had some minor roles in short films. I helped the art department on Judgment Tavern doing scenery and props, as well as doing a few days as an extra. I have also helped the art department in 2 music parodies building sets, crewing and as an extra. I am prepared to travel.

I am equally happy in front or behind the camera or stage.

I am a Trade qualified metal worker (Boilermaker/welder). I can do Set building, horse and animal handling, archery as a child and have numerous practical skills. I can turn my hand to most things and take pride in doing a job well. Licenses- 1 and 6 (car and motorcycle)

I have never been late for a call time.

Feature film

2017 Mortal Engines : Stand in for Terry Norris : Peter Jackson : Christian Rivers / Wingnut Films

Stand-in for Stephen Ure : Peter Jackson / Wingnut Films

Trading Cluster Extra : Christian Rivers / Wingnut Films

2017 Mortal Engines : Fit Model : Peter Jackson / Wingnut Films

2016 Cade : Bar Patron / Homeless Person : Micah Steller – Steller Films

2016 Catching the Black Widow : Bar Patron : Thomas Robbins – KHF Media Ltd

2013 The Hobbit The Battle of Five Armies : Laketown Extra : Peter Jackson / Wingnut Films

2012 The Hobbit Desolation of Smaug, Laketown Extra : Peter Jackson / Wingnut Films

Doco/ Drama/Web Series:

2017 Colonial Combat: Featured Extra (series 3) - Father Mercy : Julian Sonny Arahanga

/ AWA Films

Short film

2016 Zealandia : Refugee : Bruno de Bois / Axel Paton / Alex Clark

Zealandia: Fit model for make up and camera test : Bruno de Bois / Axel Paton / Alex Clark

2015 Judgement Tavern : Tavern Extra : Dean Hewson / Ruth Korver Useful Media / Blue Harvest / NZFC 2014 About

Troy : Office Worker Extra : Jane Fletcher / Ingot Films

2013 UFO Short Film : Party Extra : Gregory David King

TV Drama

2014 How To Murder Your Wife, Protester : Rick Pellizzer

Theatre and Crew

2017 Mortal Engines : Steel worker, Swing Gang, Set Decoration / Hungry City Ltd

2016 Judgement Tavern : Carpenter : Dean Hewson / Ruth Korver Useful Media / Blue Harvest / NZFC

2015 Goldilocks and the 3 Pigs : Lighting and Sound : Teena Cleary - Heretaunga Players

2014 The Magician and the Fisherman : Lights / Sound and set building

Murray Ingram : Heretaunga Players

2014 The Ghost Writer : Backstage Manager- Andrew Watson - Heretaunga Players

2014 The Old People are Revolting : Doug : Heather O'Brien & Andrew Tait Heretaunga Players

2013 An Evening with Alan Bennett : Voice of Policeman in Cream Cracker under Settee :

Ruth Sarratt : Heretaunga Players

2013 The Complete Works of William Shakespeare (Abridged) -

Backstage manager : Heather O'Brien & Andrew Tait Heretaunga Players

2013 Post Horn Gallop : Wedgewood : Teena Cleary - Heretaunga Players

2012 Wild Goose Chase : Wedgewood : Teena Cleary - Heretaunga Players [Video](#)

2015 Rescued by Eagles : Extra : Art Department: Grip: Chris Winchester / Tim Simpson Esgaroth 3

2014 Dwarf on a Pig : Chopper Dwarf : Chris Winchester/ Tim Simpson Esgaroth 3

TV Commercial

1990s Shell Ultra advert : Props Supplied classic motor cycle : Peter Jackson

Student Film

2013 Last Dance : Wedding Extra : Gemma Kingi - Pod 3-4 Productions

Other

2015 Rivendell Archway Official Opening Ceremony :

Played Gandalf in the "You shall not pass" for the Wellington Regional Council

2014 Nga Hua Permanent Museum Installation : 1880's Politician Armagan Ballantyne / Jon Baxter Perceptual Engineering

Training

2017 Masterclass – Acting to the camera – Sima Urale

2016 Introductory American Accent Workshop : Jade Valour

2016 The Meisner Technique – Living The Details - Masterclass : Scott Williams

2016 The Craft of Acting : Jennifer Ward - Lealand
2016 The Rehearsal Room : Moderator Peter Feeney
2016 Equity Greenroom : Self Taping and Showreels
2016 Casting Day Workshop - Stu Turner : Catch Casting
2016 Screen Safe Roadshow Seminar : NZFC, NZ on Air : Responsibilities & Liabilites under the new Health & Safety act
2015 The Rehearsal Room : Moderator Miranda Harcourt - DEGNZ
2015 Casting Day Workshop : Andrea Kelland
2015 Screen Craft Masterclass : Kathy McRae
20015 The Rehearsal Room : Moderator Kathy McRae - DEGNZ
2014 The Rehearsal Room : Moderator Phil Darkins - DEGNZ
2013 Acting Masterclass seminar : Jane Campion
2012 Auditioning for TV and Film acting class : Rachel Bullock
1965-76 Trinity College Exams Elaine Moffat : Belmont School of Speech and Drama

Agent

Red Rocket

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Height: 175 cm - 5ft 9in / Weight: 75 kg - 165 lbs / Ethnicity: White - Caucasian / Skin colour: White / Eye colour: Hazel / Chest: 106 cm - 42 in / Waist: 78 cm - 31in / Shoe size: 8.0 UK - 9.0 US - 42.0 - Euro / Hair colour: Brown / Hair length: Long Hair / Type: Wavy