JOE MELDRUM

MEAA

Height: 182cm

Voice: Baritone/Tenor (G2 – Ab4)

Eyes: Blue



Hair: Golden Brown

Gordon Frost Organisation Gordon Frost Organisation

The Production Company The Production Company

The Production Company

Victorian Opera

Opera Australia

JTM Productions JTM Productions

<u>STAGE</u>

| 2021 | The Who's TOMMY | Lad |
|-----------|------------------------------|---------------------|
| 2020-2021 | Pippin** | Ensemble, u/s Lewis |
| 2019-2020 | Chicago** | u/s Fred Casely |
| 2019 | West Side Story* | Snowboy, u/s A-Rab |
| 2018 | The Boy From Oz | Trick & Ensemble |
| 2018 | Oklahoma! | Joe |
| 2018 | A Couple of Song & Dance Men | Leading Man |
| 2016-2017 | A Fine Romace | Fred Astaire |
| 2016 | Curtains | Ensemble |
| | | |

FILM & TV

| 2017 | Museums Victoria | Guest Artist | Yoke Digital Media |
|------|-------------------------|---------------------|---------------------------------|
| 2013 | Superfine. Music Video | Boyfriend | Boys! Boys! Boys! |
| 2010 | Sammy D Foundation TVC | Witness & Voiceover | Australian Primetime Television |
| 2009 | Beautiful. Feature Film | Boy Playing Cricket | KOJO Pictures |

DANCE

| 2017 | The Long and Short of It | Dancer | Ding Productions |
|-----------|------------------------------|--------------------|----------------------------------|
| 2017 | Tuxedo Junction | Feature Act | Cancer Council Dir. Scott Hendry |
| 2015 | Hollywood Swing | Pas De Duex Dancer | Ding Productions |
| 2015 | Dr Who Symphonic Spectacular | Performer | Andrew Kay & Associates, BBC |
| 2014-2019 | International/State T20 BBL | Commercial Dancer | Cricket Australia/ SACA |

READINGS & RECORDINGS

| 2018 | A Little Princess | Ensemble, Male 1 | Bradley Mo |
|------|------------------------|------------------|------------|
| 2017 | Tan Toey's House | James | David Pea |
| 2013 | Atlantis ~ Sixth Draft | Ensemble | Matthew L |

Bradley McCaw David Peake: Grassroots Initiative Matthew Lee Robinson

TRAINING

| Formal: | BA in Musical Theatre - Western Australian Academy of Performing Arts, 2015 |
|----------------|---|
| | Summer Study NYC – Theatre Intensive, Steps On Broadway, 2019 |
| Masterclasses: | Chet Walker, Chip Abbott, Jon Rua, Mimi Quillin, Randy Skinner, Robert Sturrock, |
| | Sergio Trujillo, Stephanie Pope, Spence Ford, The Verdon Fosse Legacy (LLC) |
| Acting: | Andrew Lewis, Bronwen Carson, Damian Foley, Les Chantery, Tia Jordan, Wizzy Evans |
| Voice: | Andrew Byrne, Chris Nolan, Rosanne Hosking (Certified Estill Master Trainer) |
| Ballet: | Chylie Cooper, Christine Underdown, Helen Cooper (RAD), Mitchell Rayner |
| Jazz: | Al Blackstone, Billy Griffin, Dana Jolly, James Kinney, Leslie Bell, Mikey Ralph |
| Tap: | Andrew Black, Eden Read, Tracey Wilson |
| Modern: | Aidan Munn, Carolyn Obst, Kim Adams |

SPECIAL SKILLS

Basic Aerial Silks & Spanish Web, Cover/Swing Experience, Fosse Technique. Partnering, UK Citizenship, Valid US Visa, Various Accents & Dialects, Valid Australian Passport, Whistling, Yoga

*Original Choreography **Original Broadway Revival Choreography