

SCOTT MIDDLETON

Playing Range: 25-35 HEIGHT: 175cm HAIR: Brown EYES: Brown

THEATRE

- 2026 *Twelfth Night*, Sebastian, Dir. Glenn Elston, Australian Shakespeare Company
25/26 *Shakespeare's Best Bits*, Understudy, Dir. Glenn Elston, Australian Shakespeare Company
2025 *Imp! (One Man, Many Parts)*, Jack, OE Dir. Mandy Ellison, Sheoak Productions
2025 - (current) *Confetti & Chaos*, Ricky/Ray, Interactive Theatre International
2025 *The Importance of Being Earnest as Performed by Three F**king Queens and a Duck*, Christian, Dir. Steven Dawson, Outcast Theatre and Theatreworks
2025 *Macbeth*, Siward/ Malcolm US, Dir. Glenn Elston, Australian Shakespeare Company
24/25 *The Merry Wives of Windsor*, Simple, Dir. Glenn Elston, Australian Shakespeare Company
2024 *Romeo and Juliet*, Romeo/Peter, Dir. Scott Jackson, Shakespeare In-Between
2024 *Hamlet*, Hamlet, Dir. Mandy Ellison, Sheoak Productions
2024 *Torch Song*, Ed, Dir. Cal and Phoebe Taylor, Taylor Made Production/Chapel Off Chapel
2023 - (current) *Manuel*, Faulty Towers Dining Experience, Interactive Theatre International
2023 - (current) *Mr. Bertin*, The Dress, Dir. Alaine Beek, Essence Productions, Werribee Mansion
2023 *Prophet*, Simon, Dir. Jodi Gallagher, Theatre Works
2023 *Songs of the Flesh*, Boy From The Forest, Dir. Steven Mitchell-Wright, The Danger Ensemble / Theatre Works
2022 *Traps*, Jack, Dir. Laurence Strangio, LaMama Theatre
2022 *Buyer & Cellar*, Alex More, Dir. Maree Kennedy, Bendigo Pride Festival
2022 *Midsummer*, Hermius/Snout/Puck, Dir. Mandy Ellison, Sheoak Productions
2021 *Three Sisters*, Tuzenbach/ Solyony, Dir. Laurence Strangio, La Mama Theatre
2021 *Two Gents*, Valentine/ Launce/ Brighella, Dir. Mandy Ellison, That's Classic Entertainment
2020 *Unwatchable...* (Online Melbourne Fringe), Various, Dir. Collaboration, That's Classic Ent.
2020 *We Need to Talk About The Future*, (Online) Voice#2, Psychopomp! Theatre Collective
2019 *Revue*, Various, Dir. Collaboration, That's Classic Entertainment
2019 *The Art of War*, Larry, Dir. Annabel Arden, Stephen Jeffreys Memorial Concert, The Royal Court, London (UK)
2019 *Bitch, Antigone*, Callipides, Dir. Steven Dawson (Edinburgh Fringe Festival)
2018 *Frantic Assembly Advanced Training Performance*, Dir. Simon Pittman & Krista Vuori (UK)
17/18 *The Bacchae*, Dionysos, Dir. MJ Coldiron & Yana Zarifi, Thiasos Theatre Co(UK&Poland)
2017 *Until Dead*, Enid, Dir. Eli Schoenfeld, Psychopomp! Theatre Collective (UK)
2016 *Fear*, Performer/ Deviser, Dir. Martin Oelbermann, RADA (UK)
2016 *The Women of Troy*, Menelaus, Dir. Paul McAleer, RADA (UK and Greece)
2014 *Abigail's Party*, Tony, Dir. Stephen Macklin, Mad as Us Productions
2013 *Equus*, Alan Strang, Dir. Chris Baldock, Mockingbird Theatre
2013 *Burning*, Liam, Dir. Chris Baldock, Mad As Us Productions
2012 *The Laramie Project*, Various, Dir. Chris Baldock, Mockingbird Theatre
2012 *Compleat Female Stage Beauty*, Kynaston, Dir. Chris Baldock, Will'town Little Theatre
2011 *Undercover Boss (Measure for Measure)*, Brucio, Dir. Fiona Blair, The Old Van
09/10 *The (Aussie Rules) Taming of the Shrew*, Luke Entio, Dir. Fiona Blair, The Old Van

FILM

- 2026 *Now I See* (SF - Tropfest Top 20 Finalist), Jack, Dir. Liam Gordes, Good Gravy Media
2019 *True History of the Kelly Gang* (FF), Voiceover, Dir. Justin Kurzel, Film4 Productions
2018 *Something to Get Over* (SF), Andrew (lead), Dir. Lewis Ward, Berwyn Films (UK)
2017 *A Day to Die For* (SF), John (lead), Dir. Lewis Ward, Berwyn Films (UK)
2016 *The Realm Beyond* (SF), The Driver (lead), ComicCon Finalist (UK)
2011 *Monster Pies*, (FF), Dead Man, Dir. Lee Galea, Indy Melbourne Pro
2009 *Less Adolescent*, (FF), Emmanuel (lead), Dir. Lee Galea, Indy Melbourne Pro

TELEVISION

- 2026 *Single, Out*, (Season 4), Lee, Dir. Lee Galea, Indy Melbourne Productions
- 2022 *Warnie*, UK Reporter #1, Dir. Geoff Bennett, ScreentimeAU, Channel 9
- 2014 *Room and Board*, Will (regular), Dir. Liam and Brod Gordes, Not Half Bad Productions
- 2013 *Underbelly: Squizzy*, Junior Manager, Dir. David Caesar, Nine Network
- 2013 *Dr.Blake Mysteries*, Feat. Extra, Dir. Declan Eames, ABC
- 2012 *Neighbours*, Delivery Boy. Dir.Various, Fremantle Media

MUSIC THEATRE

- 2025 *Jack and the Beanstalk*, Dame Polly Pot, Dir. Glenn Elston, ASC
- 2019 *The Drowsy Chaperone*, Robert Martin, Dir. Maree Kennedy, Independent Production
- 2018 *Blonde*, Arthur Miller/Ensemble, Dir. Cara Nolan/ Howell and Hurt, RADA Festival (UK)
- 2017 *Aladdin*, Aladdin, Dir. David Kemp, DK Productions (Pantomime) (UK)
- 2013 *Don Giovanni*, Actor, Dir. Matthew Barclay, Opera Australia
- 2013 *Macbeth*, Actor, Dir. Rene' Richard Cyr, Opera Australia
- 2009 *Disney Touring Shows*, Various, Dir. Ben Jackson and Katja Glieson, Alpha Shows
- 2008 *Cabaret*, Ernst Understudy, Dir. Terence O'Connell, University of Ballarat Arts Academy

COMMERCIAL

- 2018 *Hampton by Hilton*, Employee, Dir. Jason Farrand, 76 Ltd. (UK/US)
- 2018 *British Seniors Insurance*, Young Dad, Dir. David Ward, Space City Ltd. (UK)

DIRECTING

- 2025 *25th Annual Putnam County Spelling Bee*, 2nd Year Students, Federation University Arts
- 2023 *Exquisite Corpse*, Devised Project, 3rd Year Students, Federation University Arts

TRAINING

- 2018 Frantic Assembly Intermediate and Advanced Training Programs (UK)
- 2015-16 Masters Theatre Lab, Royal Academy of Dramatic Art, RADA, London (UK)
- 2014 International Stage Commedia Dell' Arte Course, Antonio Fava, Italy. (Italy)
- 2012 Winter Stomp Intensive, Zen Zen Zo Physical Theatre
- 2010 Basic Stage Combat Certificate with Kyle Rowling, Sydney Stage Combat School
- 2006-2008 Bachelor of Arts- Acting, University of Ballarat Arts Academy

LECTURER

- 2020- Current Acting and Movement Lecturer, Federation University Arts Academy, Australia
- 2017-2018 Movement Lecturer, Identity School of Acting, London

SKILLS

Accents: US: (Standard, Bronx, Southern) RP, Cockney, Northern, Irish, Scottish, Italian and Russian

Languages: Indonesian (basic), Italian (basic)

Singing: Baritone

Music: Ukulele, Saxophone

Dance: Basic Tap, Jazz, Ballroom

Performance: Suzuki, Viewpoints, Grotowski, Commedia Dell Arte, Devised Theatre

Sports and Interests: Running, Gym, OCR Racing, Australian Rules Footy, Scuba Diving, Tennis, Go Karting, Moto X, Horse Riding

Licenses: Light Rigid Drivers, International Drivers, Motorbike, Shooters, Scuba Diving, Remedial Massage