

Rebekah Mowbray is a versatile and compelling artist working across theatre, film, music, and literature. A graduate of Federation University's Musical Theatre program, she also holds a degree in Psychology, bringing depth and emotional insight to her creative work.

She has performed leading roles in *The Secret Garden* (Arcadians), *Guys and Dolls* (Roo Theatre), *Jekyll & Hyde* (Arcadians), *Miss Saigon* (TandEm Productions), *FourPlay* (The Factory Space), and *Entertaining Angels* (Pavilion Playhouse). In 2025, she appeared in *Hello, Dolly!* (Arcadians), *Crimes of the Heart* (Wollongong Workshop Theatre), and *Into the Woods* (Arcadians).

Her powerful and dynamic vocal work has seen her perform alongside the Sydney and Sutherland Symphony Orchestras and the Eros Big Band. On screen, she won Best International Actress for the short film *The Tame Painter* and appeared in the television series *Deadly Women*.

As an author, her debut novel, *The Shattered Façade*, reached Amazon's Best New Releases Top 10. Her poetry has received international recognition, and in 2026 she will release *Finding Light at Midnight* and *The Poetry Bread Cookbook*. Her unpublished children's novel, *The Tale of Three Souls*, was adapted into a screenplay and is currently in development as an animated feature film.