



A3  
ARTISTS AGENCY  
LA / NY / UK

# Elise McCann

USA Green Card | UK British Passport | Australian Passport

## THEATRE

MATILDA	Miss Honey	Royal Shakespeare Co/LWA (Dir: Matthew Warchus)
	<i>*Winner of the Helpmann and Sydney Theatre Awards, Green Room Award Nomination</i>	
THE LAST FIVE YEARS	Cathy	Ensemble Theatre Company (Dir. Elsie Edgerton Till)
OKLAHOMA	Ado Annie	The Production Company (Dir. Chris Parker)
BRIGADOON	Meg Brockie	The Production Company (Dir. Jason Langley)
EVERYBODY LOVES LUCY	Lucille Ball	Luckiest Productions (Dir: Helen Dallimore)
	<i>*Sydney Theatre Award nomination.</i>	
FALSETTOS	Cordelia	Darlinghurst Theatre Company (Dir: Stephen Colyer)
MAMMA MIA!	Ali	LWA/Littlestar (Dir: Darren Yap/Gary Young)
INTO THE WOODS	Florinda	Victorian Arts Opera (Dir: Stuart Maunder)
SOUTH PACIFIC	Janet McGregor	Opera Australia/GFO (Dir: Bartlett Sher)
FIDDLER ON THE ROOF	Fruma Sarah	TML Enterprises (Dir: Sammy Dallas Bayes)
DOCTOR ZHIVAGO	Female Swing	GFO/Skyline Theatrical (Dir: Des McAnuff)
LITTLE WOMEN	Standby Jo, Meg, Beth, Amy, Marmee, Aunt March	Kookaburra National Theatre Co (Dir: Stuart Maunder)
MY FAIR LADY	Ensemble	Opera Australia (Dir: Stuart Maunder)
MUSICAL OF MUSICALS	June	Tryptech Theatre (Dir: Jane Miscovik)
SIDE BY SIDE BY SONDHEIM	Female 1	Enda Markey Presents (Dir: Andrew Pole)
IT'S A BIRD... IT'S SUPERMAN!	Sydney Carlton	Neglected Musicals Australia (Dir: Stuart Maunder)

## TELEVISION

TUMBLING	Louise MacPherson	Two Little Indians / Stan + ABC (Dir: Hayley MacFarlane)
PETER ALLEN: NOT THE BOY NEXT DOOR	Lynne Woolnough	Shine Australia/Network 7 (Dir: Shawn Seet)

*\*Australian Academy of Cinema and Television Arts (AACTA) Award for Best Miniseries*

## CONCERTS

DAHLESQUE	Solo Concert	Melbourne Symphony Orchestra; Adelaide Cabaret Festival; Auckland Philharmonia Orchestra
BEYOND THE BARRICADE	Lead Female	Lunchbox Theatricals UK

## WORKSHOPS

POPULAR	Book: Stephen Schwartz, Andrew Pole Music/Lyrics: Stephen Schwartz	Dir. Andrew Pole
LOVE IS A BATTLEFIELD	Book: Emma Powell & Katrina Talbot Music: Pat Benatar (Arr. Stephen Amos)	Dir. Darren Yap
HIGH TIME	Book/Lyrics: Denny Lawrence & Bob Ellis Music: Chris Neal	Dir. Denny Lawrence & Phillip Quast

## SKILLS

Singing:	Jeremy Powell: Technique, Classical, Musical Theatre, Jazz and Contemporary, Pop/Rock
Dance:	Sydney Dance Company: Music Theatre, Lyrical Jazz, Jazz
Ballroom & Latin:	Arthur Murray School of Dance Professional Bronze Syllabus: Waltz, Foxtrot, Tango, Rumba, Cha Cha, Swing, Samba, Mambo.
Accents:	Standard American, Southern American, Californian, London, British RP, Cockney, Irish, Scottish.

**EMPIRE STATE BUILDING** 350 FIFTH AVENUE THIRTY EIGHTH FLOOR NEW YORK, NY 10118  
**NEW YORK** T. 646-486-4600 F. 646-486-0100 | **LOS ANGELES** T. 310-859-0625 F. 310-276-6193