

## JONATHAN CHAN

**TRAINING:** UNIVERSITY OF WOLLONGONG: BACHELOR OF CREATIVE ARTS (PERFORMANCE – THEATRE)

**VOCAL RANGE:** BARITONE – E2 TO B4 (FULL VOICE)



### STAGE

<b><i>Thoroughly Modern Millie</i></b> (Bun Foo)	dir. Christopher Parker	The Production Company
<b><i>The Peasant Prince: Australian National Tour</i></b> (Dia/Teacher Xiao/Consul Zhang)	dir. Tim McGarry	Monkey Baa Theatre Company
<b><i>The Secret Island</i></b> (Uncle Huat)	dir. Isabel Soden	Gingerline/Reuben Feels, London
<b><i>Turandot Reimagined - 2015</i></b> (Mandarin/Timur)	dir. Jonathan Man	Tete a Tete Opera Festival, London
<b><i>Turandot Reimagined - 2014</i></b> (Mandarin/Timur)	dir. Jonathan Man	New Theatre Royal Portsmouth, UK
<b><i>It's a Bird, It's a Plane...It's Superman</i></b> (Father Ling)	dir. Randy Smartnick	Leicester Square Theatre, London
<b><i>Universally Speaking</i></b> (B)	dir. Anastasia Osei-Kuffour	Theatre 503, London
<b><i>The Last Days of Limehouse</i></b> (Stanley Lim)	dir. Gary Merry	Yellow Earth Theatre, London
<b><i>Dragon Ball: Syd CNY Festival</i></b> (Principal Artist)	dir. Kris Stewart	City of Sydney
<b><i>Vavachi Entertainment</i></b> (Principal Artist)	dir. Roger Davy	Vavachi Entertainment International
<b><i>The Venetian – Macau</i></b> (Principal Artist)	dir. Tomos Griffiths	Sands Las Vegas/China Corp
<b><i>The King &amp; I</i></b> (Ensemble)	dir. Terence O'Connell	The Production Company
<b><i>The Three Waiters: Australia/Asia</i></b> (3 <sup>rd</sup> Waiter)	dir. Mark Bradley	Mark Bradley International
<b><i>Jungle Bungle: NSW Regional Tour</i></b> (Oliver)	dir. Graham Pages	Echelon Productions
<b><i>Sadako and the Thousand Paper Cranes:</i></b> <b><i>2009 Australian National Tour</i></b> (Masahiro/Father)	dir. Chris Canute	Canute Productions
<b><i>Australian Theatre of the Deaf: 2008 National Tour</i></b>	dir. Caroline Conlon	Australian Theatre of the Deaf
<b><i>Cabaret: Jonathan Chan &amp; Sharon Zhai</i></b>	dir. Jeremy Brennan	Slide Cabaret
<b><i>Prison Break Live!</i></b> (Inmate/Psych Ward Inmate)	dir. Lynton V Harris	Sudden Impact Entertainment
<b><i>Honey</i></b> (Nam Tran)	dir. Gael Ballantyne	Hash Honey Pty Ltd
<b><i>Karaoke the Musical – Workshop</i></b> (Flynn)	dir. Peter Ross/Guy Noble	Guy Noble Productions
<b><i>Santa's Kingdom</i></b> (Myron True Love)	dir. Dennis Watkins	Garry Van Egmond Enterprises
<b><i>Dona Nobis Pacem</i></b> (Baritone Soloist)	dir. Paul Paviour	St Saviour's Cathedral, Goulburn
<b><i>Seussical the Musical</i></b> (Mayor of Whoville)	dir. Jonathan Llewellyn	Riverside Lyric Ensemble
<b><i>A Funny Thing Happened...Forum</i></b> (Hero)	dir. Josh Field	Joshua Atha Entertainment
<b><i>Wiggles Character Shows</i></b> (Host)	dir. Leeanne Ashley	Entertainment Store
<b><i>Cabaret: Lookin4Luv</i></b>	dir. Jane Miskovic	ATYP
<b><i>Seeking Stephen Sondheim</i></b> (Lead)	dir. Ian McGrath	Fat Lady Productions
<b><i>Kangaroo</i></b> (John)	dir. John Senczuk	Square Brackets Theatre
<b><i>Flower Drum Song</i></b> (Wang San)	dir. Jonathan Anderson	AHA! A Chinatown Production

### FILM/TELEVISION

<b><i>The Hungry Drag</i></b> (Changie)	dir. John Gomez Goodway	Swan Dog Films
<b><i>Split Ends</i></b> (Eric)	dir. Leon Hooke	Leon Hook Productions
<b><i>Wok</i></b> (Kwan)	dir. Chris Chung	House of Koi, UK
<b><i>TFI Friday: The Original</i></b> (Chris Evans impersonator)	dir. Keith McCarthy	Channel 4, UK

<i>Old School</i> (Triad #1 – Guest role – speaking part)	dir. Peter Templeman	Matchbox Pictures/ABC
<i>Tourism Australia – Royal Easter Show</i> (Lead)	dir. Greg Grainger	Grainger TV
<i>The Ronnie Johns Half Hour: Series 2</i> (Kung Fu Actor)	dir. Damien Davey	Jigsaw Entertainment
<i>The Ronnie Johns Half Hour: Series 1</i> (1 Child Policy Cop)	dir. Phil Cullen	Jigsaw Entertainment
<i>Barman Dealer Singer Cop</i> (Barman)	dir. Richard Chen	Richard Oriental
<i>Forget Me Not</i> (Tung)	dir. Seewoo Kim	Showkhan
<i>Hamster Wheel</i> (i-Sweat)	dir. Craig Melville	Giant Dwarf/ABC TV
<i>Hugh Jerk-Man</i> (Frank)	dir. James Clark	CLM Digital
<i>Odd's Ball</i> (Odd)	dir. Brad Sarah	u n me Films
<i>400 Years</i> (Nicholai)	dir. Lisa Eismen	u n me Films
<i>One of These Days</i> (Graffiti Vandal)	dir. Lisa Eismen	Leon Hooke Productions
<i>The Divorce Case</i> (Barman)	dir. Leon Hooke	

## COMMERCIALS

*GSO* (Singapore), *McDonald's* (Australia), *Capri Sun* (USA/Canada), *Coca Cola* (Singapore), *Motorola* (Hong Kong)

## COPORATE

### *Corporate Learning Series:*

<i>Presentation Skills Unlocked</i>	dir. Andrew Loyde	Alleyway Productions
<i>Grant Thornton: Global Strategy 2020 Athens</i> (Ricky)	dir. Roger Ayers	Actors in Industry, London
<i>Nilfisk: The Sprial of Death</i> (Aiko Toyoda)	dir. Jack Healy	Actors in Industry, London
<i>True Money</i> (Thai Student)	dir. Chris Yaes	Sixth Sense, UK
<i>Insearch Curriculum</i> (Min)	dir. Darrel Hilton	Darrell Hilton Productions
<i>Allens Arthur Robinson – A.W.P.B</i> (Henry)	dir. David McCubbin	Coup
<i>AMES Online</i> (James)	dir. Darrell Hilton	Darrell Hilton Productions
<i>Westpac Corporate Video – P&amp;P Capability</i> (Charles)	dir. David McCubbin	Coup

## ACCENTS

Standard American, Standard British, Received Pronunciation, Cockney, Singaporean, Chinese

## ADDITIONAL SKILLS

Piano, Clarinet, Car Licence, Motorcycle Licence, Dragon Boat Racing, Theatrical Fencing, Australian Air Force Drill & Service Knowledge, Horseriding, Tennis, Snow Skiing, Snowboarding, Puppetry, Auslan (Australian Sign Language), PADI Certified Advanced Scuba Diver.