



# Michael Smith

Brisbane-based actor

## Overview

Michael is a Charles Sturt University graduate with Distinction, and is aspiring to be the most reputable, dedicated and disciplined actor on the Brisbane circuit.

Since moving from rural New South Wales to Sydney in 2012, Michael has worked with a variety of local entities, from independent theatre companies to film and television productions. He strongly advocates for mental health awareness, and aspires to foster personable, humorous and respectful working environments to all projects he is involved with. Michael now resides in Brisbane.



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Brisbane, Australia



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## Physical attributes

- **Height:** 188 cm / 6 ft 2 in
- **Weight:** 81 kg / 178 lbs
- **Background:** English / Norwegian
- **Hair colour:** Medium Blonde
- **Hair length:** Medium
- **Hair type:** Straight
- **Eye colour:** Blue
- **Waist:** 81 cm / 32 in
- **Chest:** 103 cm / 40.5 in
- **Voice quality:** Clear, resonant

## Skills

- **Accents/languages**
  - Standard American
  - American Midwest
  - American Southern
  - Standard British
  - Received Pronunciation
- **Music/dance**
  - Piano (grade eight)
- **Other**
  - Stanislavsky
  - Shakespeare
  - Chekhov
  - Practical aesthetics
  - Classical & Contemporary texts

## Select roles

- **Theatre**
  - *The Front Page*, Bruce Grant, New Theatre
  - *Things I Know to be True*, Mark Price, New Theatre
  - *Twelfth Night (heads or tails)*, Feste/Antonio, Virginia Plain Theatre
  - *Between Us*, Jase, ATYP
- **Television**
  - *Armed and Dangerous*, Peter Presdee, CJZ
  - *Deep Water – The Real Story*, Extra, Blackfella Films
  - *The Secret Daughter*, Extra, Screenime

## Training

- Lisa Robertson All About Emotion Masterclass (Lisa Robertson Studio)
- Les Chantry Film and TV Masterclass (The Actor's Station)
- Improvisation, Improv Theatre Sydney (Level 6)
- Foundations, Anthony Meindl's Actor Workshop (Sydney)
- Anthony Skuse – Chekhov and Ibsen Masterclass, The Hub Studio (Sydney)
- Kevin Jackson Masterclass, The Hub Studio (Sydney)
- Summer Intensive, Atlantic Theatre Company (New York City)
- BA – Acting (Screen & Stage), Charles Sturt University (Wagga Wagga)

## Testimonial

Michael is a very strong actor, able to perform in comedy and drama with equal skill. Of the many thousand actors I know, he is one of the best at quickly and sincerely tapping into deep emotions, able to show his audiences deep and believable characters. He will always do his 'homework,' spending the time required outside of rehearsals to deliver a top-rate performance. He is always friendly, professional, respectful, engaged and hard-working.

– Pete Malicki, Director, *1790: a tale not often told*