

# RAD VALANCE

## ABOUT

Rad has had a strong will to act ever since they were very young, engaging in theatre and film mediums. They studied at VCASS and QUT and have obtained a BFA in Acting. At 23 they are self-employed running their own clothing business. Their heritage is Serbian/Montenegrin/Irish, and their pronouns are They/Them.

## TRAINING & WORKSHOPS

### Film and TV Studio International

2025 – Present

Training in a range of theatre and screen acting techniques facilitated by Craig McMahon and a variety of mentors.

### Queensland University of Technology

2022 – 2024

Bachelor Of Arts in Acting

Trained and studied under the guidance of Actor and Mentor Andrea Moor, as well as Vocal Coach Ros Williams. with a focus on Meisner and Mamet acting techniques..

### Thea McLeod Casting Workshop

2023

Performed scenes for Thea, taking on feedback and direction in preparation for real casting rooms.

### Ben Parkinson Masterclass

2022

Weekly classes training under Steve Lance, Joey Vieira and Ben Parkinson focussing on auditioning and acting for camera

### Darren Gilshenan Masterclass

2022

Week long course training with industry professional Darren Gilshenan focusing on theatrical and screen comedy

### Melbourne Actors Lab

2019

Method Acting Workshop

THE LAB carries on the tradition of professional actor training in the method originated by Lee Strasberg and The Actors Studio. Led by Acting Coach Peter Kalos

## FILM, TV, STAGE AND VOICE CREDITS

### Series – 'ROOMIES'

2025

Kite Studios

"Rodney"

### Short Film – 'After Mars Hit Jupiter'

2025

JMC Short Film

"Kade"

### Short Film – 'Disco Dolls and Chiko Rolls'

2024

Griffith Short Film

"Ari Kasamatis"

### Short Film – 'Pizza Fright'

2023

QUT Short Film

"D"

### Short Film – 'ACE'

2023

QUT Short Film

"Ollie Wilson"

### Short Film – 'SHAKEN'

2023

QSFT

"Tyler"

### Short Film – 'Life Leak'

2023

SAE Institute

"Tim"

### Short Film – 'Delirium'

2023

SAE Institute

"Simon"

### Short Film – 'He Devours'

2022

QUT Short Film

"Giovanni Caccitori"

### Short Film – 'Salvation'

2022

QUT Short Film

"401"

### Short Film – 'In The Company of Friends'

2022

BOND Uni Short Film

"Noah"

### Theatre Play – 'The Normal Heart'

2022

Ad Astra

"Tommy Boatwright"



## APPEARANCE

Eyes – Brown/Hazel

Height – 5'11 / 187cm

Hair – Dark Brown

Age – 22 – (19/2/2003)

## EDUCATION

### Victorian College of the Arts Secondary School

2020 – 2021

Graduated with Academic accolades for Drama, Theatre, Acting and Media.

Acting Coaches Goran Banyai and Chris Button. – Focus on Stanislavski and other dramatic techniques.

### St James Collodge East Bentleigh

YRS 7 – 10

Catholic School Education

## SPECIAL SKILLS

- Singing – Vocally and Musically Trained since 2016
- Accents – General American, Received Pronunciation, Russian, Irish, Southern American
- Self taught Tailor and Sewist
- Screen Printing and Screen crafting
- Website Crafting with Shopify and WIX
- Designing for brands

## AWARDS AND ACKNOWLEDGEMENTS

### **Bachelor of Fine Arts (Acting)**

2024

Queensland University of Technology

### **Jennifer Blocksidge Memorial Award**

2024

QUT

### **Beaumaris Theatre Talbot Award**

2016

Best Actor in a Minor Role

Flowers For Algernon

*'Young Charlie'*

### **Victorian Drama League Award**

2016

Best Actor in a Minor Role

Flowers For Algernon

*'Young Charlie'*

### **Lyrebird Award**

2019

Best Actor in a Supporting Role for a Musical

The Drowsy Chaperone

*'Aldolpho'*

### **St James College Arts and Culture Award**

2019

Awarded for Excellence in Art, Drama and Theatre

### **Victorian College of the Arts Secondary School Award for Drama and Theatre**

2021

Awarded for Excellence in Acting, Theatre and Drama

## ACTING REFEREES

### **Mark Radvan**

Senior Lecturer in Acting,  
Directing and Arts Management  
at Queensland University of

Technology

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### **Wesley Enoch**

Professor of Indigenous Practice-  
Creative Industries QUT, Co-Chair  
– Annamila First Nations

Foundation,

Deputy Chair– Creative Australia,

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