

NOAH RAYNER



GENDER	MALE
PRONOUNS	HE/HIM
AGE RANGE	19-28
HEIGHT	178CM/5'10"
BASE LOCATION	SYDNEY, NSW
SKILLS	ACTING, SINGING, MUSICAL THEATRE, GUITARIST
HAIR COLOUR	BROWN
EYE COLOUR	BLUE
VOCAL RANGE	HIGH BARITONE A2-Bb4

CONTACT PHONE	0431870666
CONTACT EMAIL	noahrayner73@gmail.com
REPRESENTATION	Lambert House Enterprises 0425 314 004 lsolomon@LHE-agency.com

TRAINING

DATES	INSTITUTION	COURSE	FIELD OF STUDY
2021	NIDA – National Institute of Dramatic Art	Diploma of Musical Theatre	Musical Theatre
2016-2019	UTS – University of Technology, Sydney	Bachelor of Music and Sound Design	Sound Design and Communications
2016-2020	Australian Vocal Performance	Private Vocal Tuition	Singing and Performance

SELECTED CREDITS

YEAR	CHARACTER	PRODUCTION	COMPANY	DIRECTOR
2023	Jonathan Bloom	Bare	Sydney Fringe	Milli Higgins
2023	<i>Director</i>	This Is Our Youth	<i>Independent Theatre</i>	Noah Rayner
2023	Featured Ensemble/Benn (Cover)/Arma (Cover)	DreamRunners	Endangered Productions	Christine Logan
2022	Norman Warne	Where Life Suits Me (Original Production)	MUSE	Declan Dowling
2022	Mystic 1/Music Director	None of Woman Born (Original Production)	MUSE	Declan Dowling
2022	Ensemble	Kinky Boots	Packemin Productions	Jessica Fallico
2021	Featured Performer	NIDA - Diploma of Musical Theatre Showcase	NIDA	Jay James-Moody
2020	Enjolras	Les Misérables	Packemin Productions	Luke Joslin
2019	<i>Lead Vocalist/Rhythm Guitarist/Director</i>	Rock Your Sister	Love Your Sister	Noah Rayner

Artist Information

4vRg'h Rt R[vs ~q]g] Rt] ' _f, Rthq ~_fdvs _f, #Rfflt 'lt R/rtf _vd~fv] ^ [thvt, R[fv,, '4_ 'Bv^ tg'K Rq, ' 4vRg'gR, [vs ~q]g] tg_ž h-qs Rvd3 ^, h[RqDg_Rtf_Rt]tg_4RthvtRq't, #t_ž _vdž fRS Rth] f, '4ž ° 'Rd_f [vs ~q]thf gh_ž R[g_qlfvd3 ^, h[Rt] 'Bv^ t] ž, hft Rt]tg_ E th_f, h' _vdD_[gtvqf" 'B"] t_" ' EDB

' vqy' ltf'gh f'fR] ^ Rthvt' d'vs '4ž ° '4vRg'R~~_Rf_] 'lt >R[p_s lt >fv] ^ [thvt, 'Otp" ž vvt, R, ' _qR, '3 ^, h[Rq ž hf_ [thf Rt] ~_fdvs hft 'lt]tg_vfflt Rq~fv] ^ [thvt _vd4vt_ _vdK vs Rt ž vft Rf_ž_qltf _vdBgRq, ~_Rf_, ' 3 R[Z_tg' hgt_qlf] vq'3 ^, h' '4vRg'Rqv, #Rff_] 'lt]tg_vfflt Rq~fv] ^ [thvt 'Rt] ' vfp, gv~vdK g_f_ '1h' B^ h, ' 3_ 'Rs ^, h[RqRZv' #tg_ql _vdž_Rt]h' >v#f' g_f_g_~q']]tg_fvq_vd 4vfs Rt 'K Rft_

6' _f]tg_ql_žd' " _Rf, '4vRg'gR, ~q'] 'fvq, ^ [gR, " tvqR, 'lt 1, 3h' #RZq, ' >R[p_s lt >fv] ^ [thvt, ' /ž 'lt) _Rtg_f, 'B[R[_/R" 'lt Av[pvd" f, Rt] 'Dg_ž_R,ž Dg_>ft[_ 'lt ž_R' # Rt]]tg_ž_R,ž

3 v, #f[_t]q '4vRg'gR,] hf[ž] 'R~fv] ^ [thvt _vdDgh h' 6 ^ fM^ tg' gh[g~f_s hf_] Rt]tg_ '3 _Rph' f, ž Rft' B"] t_" Rt] gR, Rqv'R~~_Rf_] 'lt]tg_B"] t_" 'ftf_Bgv' ž Rf_R, /vtRtgRt ž qvs 't R]] hvt 'v'gh v]tg_f d'fs Rq]Rthf '4vRg'gR, gR] ~_hRt_, hft hft 'Rthf d'f_ž_t" _Rf, Rt] h' Rqv Rt' ~_hnt[_] f^ hRf~q' f