



MOLLY BEAL

ACTOR

MEAA MEMBER: 4007337

PERSONAL MOBILE

0427 089 786

AGENCY

RMT Management
Angie Christophel
angie@rmtmanagement.com
0413 580 982

INFO

DOB: 14/07/1998
Height: 173cm/5' 8"
Top: 10-12
Pant/Dress: 12
Shoe Size: 10

SKILLS

Various UK & US dialects
Production crew work
Singing (Soprano)
Keyboard (beg.) & guitar (beg.)
Jazz (int.) & Tap (int.)
Stage combat
Improvisation

CREDITS

TELEVISION

Stand-In | Territory | 2024 | Greg McLean

FEATURE FILM

'Taylor' (uncredited) | The Stranger | 2022 | Thomas M. Wright

COMMERCIAL

'Diner' | Fasta Pasta | 2025 |

'Shopper' | SA Health | 2020

THEATRE

'Hippolyta' | Midsummer Night's Dream | 2023 | Kate Wild

'Dawn' | All in the Timing | 2023 | Heidi Gledhill

'Lady Macbeth' | Macbeth | 2022 | Matt Scholten

'Dawn' | Universal Language | 2022 | Heidi Gledhill

SHORT FILM

'Contractor' | The Contractors | 2024 | Jake Walder

'Girl' | One Step Forward | 2024 | Molly Beal

'Amelia' | Hidden Extracts | 2024 | Mirko Grillini

'Liana' | Edged | 2022 | Mirko Grillini

TRAINING

Current - 2024 | Jazz & Tap | Dragonfly Dance

2025 | **Technique to Tape** | Prompt Side Actors Collective

2025 | **Lou Heesom Acting Masterclass** | Heesom Casting

2025 | **TAFTA Casting Workshop** | Jade Rambaut

2024 | **MOCAP Workshop** | Flinders University

2024 | **TAFTA Casting Workshop** | Micaeley Gibson

2024 | **Lou Heesom Acting Masterclass** | Heesom Casting

2024 | **Singing/Choir** | Australian Musical Theatre Choir

2021-2022 | **Bachelor of Stage & Screen (Acting)** | Australian Performing Arts Conservatory

2020 | **American Accent for Film & TV** | Heesom Casting

2020-2019 | **Private Singing & Voice Lessons** | Michelle Nightingale

2019 | **6-Week Acting Course** | RMT Management

2019 | **The Screen Skills Method** | Heesom Casting

2019 | **10-Week Audition, Acting & Presenting Course** | RMT Management

2018 | **10-Week Film, Audition & Acting Course** | RMT Management

2018 | **10-Week Advanced Acting Course** | RMT Management