LACHLAN RUFFY

TRAINING2016 WAAPA Graduate - Bachelor of Performing Arts (Acting)2013 University of Canberra - Graduate Diploma of Secondary Education (English, Drama)2012 Australian National University - Bachelor of Arts (English, Drama, Philosophy)

| <u>THEATRE</u> | | |
|---------------------------------------|------------------------------|-------------------------|
| Luckdown | Various | The Street Theatre |
| | | Dir: Caroline Stacey |
| August: Osage County | Little Charles Aiken | Free-Rain Theatre Co. |
| | | Dir: Cate Clelland |
| A Streetcar Named Desire | Harold Mitchell | Free-Rain Theatre Co. |
| — | | Dir: Anne Somes |
| Tattletales | Tale-Teller / All Characters | Ponydog Productions |
| | | Dir: Davey Seagle |
| Immersive Theatre | Troupe Member | Secret Squirrel Prod. |
| Presents: Dirty Dancing | | Dir. Tamasein Holyman |
| Fool For Love | Eddie | Limelight on Oxford |
| | | Dir. Julie Baz |
| Treasure Hunt! | Various | Echelon Productions |
| | | Dir: Tobias Benn |
| Switzerland | Edward Ridgeway | Pigeonhole Theatre |
| | | Dir. Jordan Best |
| Meet Your Guardian Angel | Paak | Anandanetti Pty Ltd |
| (Workshop) | | Dir. Antoinette Sampson |
| | | |
| <u>Per-WAAPA</u> | | |
| The Beat Generation | William S. Burroughs | Dir: Andrew Lewis |
| A Tale of Two Cities | Doctor Manette | Dir: Hugh Hodgart |
| A faic of two cities | Doctor Manette | Dir. Hugh Hougart |
| A View from the Bridge | Alfieri | Dir: Lawrie Cullen-Tait |
| - | | |
| Coriolanus | Lieutenant Various | Dir: Michael Jenn |
| | | |
| 13 | Stephen Crossley | Dir: Michael McCall |
| | | |
| The Mill on the Floss | Bob Jakin | Dir: Sandie Eldridge |
| | | |
| The Good Doctor | The Husband The Sailor | Dir: Peter Zazzali |
| | | |
| Much Ado About Nothing | Don Pedro | Dir: Sean O'Shea |
| Marat/Sade | Coulmier | Dir: Andrew Lewis |
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| lisa mann creative management pty ltd | | m |



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| TELEVISION: | | |
|-----------------------------------|----------------------------|------------------------|
| Total Control (<i>Series 2</i>) | Reporter #2 | Blackfella Films |
| | | Dir: Wayne Blair |
| Rake <i>(Series 5)</i> | Media 1 | Easy Tiger Productions |
| | | Dir. Jennifer Leacy |
| FILM: | | |
| Quartermaine | Insp. William Roper Piesse | WA Screen Academy |
| (Short) | | Dir: Mason Fleming |
| CREATIVE DEVELOPMENT: | | |
| Well May We Say | Young John Shortis | Shortis & Simpson |
| wen may we say | | • |
| | / Sir David Smith | Dir: Tracy Bourne |
| | | |
| | | |

AWARDS AND NOMINATIONS

- 2024 The Ovations Nomination: Outstanding Supporting Performance in a Drama *August: Osage County*
- 2024 The Ovations Nomination: Outstanding Supporting Performance in a Drama *A Streetcar Named Desire*
- 2023 Melbourne Fringe Festival Nomination: Best Immersive/Interactive Show Tattletales
- 2022 Melbourne Fringe Festival Nomination: Best Immersive/Interactive Show Tattletales
- 2022 Melbourne Fringe Festival Nomination: Best Theatre Show Tattletales
- 2023 Spirit of the Fringe Award Winner: Adelaide Fringe Festival Tattletales
- 2018 AACTA Award Nomination: Best Drama Series Rake

