

# sue barnett & associates

## SARA WISEMAN

### TRAINING

Bachelor of Performing and Screen Arts, UNITEC NZ  
 2016 Larry Moss Masterclass, 16<sup>th</sup> Street Studio  
 2014 Elizabeth Kemp Masterclass, 16<sup>th</sup> Street Studio  
 2013 Larry Moss Masterclass, 16<sup>th</sup> Street Studio  
 2012-13 Linklater Technique, Gabrielle Rogers  
 2012 Susan Batson Acting Masterclass, 16<sup>th</sup> Street Studio  
 2012 Screen Audition Masterclass with Les Chantery  
 1997-05 Mike Saccente, Meisner Training, Auckland

### FILM

|         |                                      |                       |                                                   |
|---------|--------------------------------------|-----------------------|---------------------------------------------------|
| 2022-23 | KINGDOM OF THE PLANET<br>OF THE APES | Dar                   | Disney<br>Dir: Wes Ball                           |
| 2015    | HUMAN TRACES                         | Tanya                 | Overactive Imagination<br>Dir: Nic Gorman         |
| 2012    | NERVE                                | Jennifer              | Luscious/Cornerstone<br>Dir: Sebastien Guy        |
|         | FATAL HONEYMOON                      | TV Anchor Woman       | Diving Belle Productions<br>Dir: Nadia Tass       |
| 2010    | LOVE BIRDS                           | Mum 2                 | General Film Corp<br>Dir: Paul Murphy             |
|         | REST FOR THE WICKED                  | Susan                 | RFTW Ltd<br>Dir: Simon Pattison                   |
| 2009    | THE INSATIABLE MOON                  | Margaret (Lead)       | TheInsatiableMoonCompany<br>Dir: Rosemary Riddell |
|         | MATARIKI                             | Megan                 | Filmwork Ltd<br>Dir: Michael Bennett              |
| 2008    | JINX SISTER                          | Laura (Lead)          | Ample Films<br>Dir: Athina Soulis                 |
| 2005    | LUELLA MILLER                        | Lydia Anderson (Lead) | Black Box Films<br>Dir: Dane Giraud               |
|         | SIONE'S WEDDING                      | Yes Yes Girl          | South Pacific Pictures<br>Dir: Chris Graham       |
| 1993    | HEAVENLY CREATURES                   | Borovian Singer       | Wingnut Films<br>Dir: Peter Jackson               |

### SHORT FILM

|      |                     |                  |                                                        |
|------|---------------------|------------------|--------------------------------------------------------|
| 2007 | THIS IS HER (Short) | Sandra           | Passenger Films<br>Dir: Katie Wolfe                    |
|      | OUR SECRET          | Sarah (Lead)     | Robin Murphy Productions<br>Dir: Nicholas Riini        |
|      | THE BRIDGE (Short)  | Bea (Lead)       | Resolution Films<br>Dir: Jochen Fitzherbert            |
|      | CHALK               | Helen (Lead)     | Brown Sugar Apple Grunt<br>Dir: Esther Cahill-Chiaroni |
| 2005 | THE WORD            | Sam Glover       | Awatea Productions<br>Dir: Quentin Parr                |
| 2003 | EMBERS              | Beth (Lead)      | Escapade Films<br>Dir: Marc Laureano                   |
| 2001 | GATEWAY TO HELL     | French Scientist | Strange Films<br>Dir: Tristan Strange                  |
| 2000 | HOME KILL           | Tanya (Lead)     | Intercept Films<br>Dir: Andrew Bancroft                |
| 1999 | THE WAITING ROOM    | Woman (Lead)     | The Sugar Factory<br>Dir: Ian Hughes                   |

## Sara Wiseman Cont...

|      |                           |              |                                        |
|------|---------------------------|--------------|----------------------------------------|
| 1999 | LETTERS ABOUT THE WEATHER | Grace (Lead) | God Zone Pictures<br>Dir: Peter Salmon |
|------|---------------------------|--------------|----------------------------------------|

## TELEVISION

|      |                                 |                        |                                                                                      |
|------|---------------------------------|------------------------|--------------------------------------------------------------------------------------|
| 2026 | BLUE MURDER MOTEL (Series 2)    | Annette                | Great Southern Television                                                            |
| 2025 | HIGH COUNTRY (Series 2)         | Helen Hartley          | Curio Picture<br>Dir: Lucy Gaffy/Beck Cole                                           |
|      | BLUE MURDER MOTEL               | Annette                | Great Southern Television                                                            |
|      | HOME & AWAY                     | Kerrie Matterson       | Network Seven                                                                        |
|      | CRACKHEAD                       | Ana                    | Warner Bros International                                                            |
| 2024 | WATCHING YOU                    | Brennan                | Lingo Pictures<br>Dir: Peter Salmon                                                  |
|      | NCIS SYDNEY (Series 2)          | Dawn Lazar             | CBS Studios/Endemol Shine<br>Dir: Shawn Seet/Catherine Millar/David Caesar           |
| 2023 | TERRITORY                       | Sandra Kirby           | Easy Tiger Productions<br>Dir: Greg McLean                                           |
|      | HIGH COUNTRY                    | Helen Hartley          | Curio Pictures<br>Dir: Kevin Carlin                                                  |
| 2022 | UNDER THE VINES Series 2 (NZ)   | Simone Oakley          | Libertine Pictures                                                                   |
| 2021 | SHORTLAND STREET                | Francesca Telford      | South Pacific Pictures                                                               |
|      | MYSTIC Series 2 (NZ)            | Lauren                 | Libertine Productions                                                                |
|      | MYSTIC                          | Lauren                 | Libertine Productions<br>Dir: Caroline Bell Booth                                    |
|      | ONE OF US IS LYING              | Mayor Rebecca Kelleher | One NZ Television<br>Dir: John Scott                                                 |
|      | MY LIFE IS MURDER (NZ)          | Eleanor                | Greenstone TV                                                                        |
|      | UNDER THE VINES (NZ)            | Simone Oakley          | EQ Media Group                                                                       |
| 2020 | GULF (Series 2) NZ              | Valerie                | Letterbox Film Produktion<br>Dir: Charlie Haskell/Robert Sarkies/Graysorn Thavat     |
|      | CREAMERIE (NZ)                  | Hunter                 | Kevin and Co Productions<br>Dir: Roseanna Liang                                      |
| 2020 | HARROW (Series 3)               | Tanya Reed             | Hoodlum Entertainment/ABC Studios Int./ABC                                           |
| 2019 | ONE LANE BRIDGE (NZ)            | Jackie Ryder           | Great Southern Film & Television                                                     |
|      | THE SOUNDS (NZ)                 | Annette MacGregor      | South Pacific Pictures /Shaftesbury<br>Dir: Peter Stebbings                          |
|      | BETWEEN TWO WORLDS              | Sophia Gray (Lead)     | Seven Network<br>Dir: Various                                                        |
| 2018 | A PLACE TO CALL HOME (Series 6) | Carolyn Bligh          | Foxtel/Seven Network<br>Dir: Various                                                 |
| 2017 | RAKE (Series 5)                 | Caitlin Farquhar       | Easy Tiger/Blow by Blow<br>Dir: Rohan Woods/Jen Lecgacy/Shannon Murphy /Matt Saville |
|      | A PLACE TO CALL HOME (Series 5) | Carolyn Bligh          | Foxtel<br>Dir: Jeremy Simms/ Catherine Millar/ Mark Joffe                            |
| 2016 | A PLACE TO CALL HOME (Series 4) | Carolyn Bligh          | Foxtel<br>Dir: ShirleyBarret/Kriv Stenders/Tony Kravitz                              |
| 2015 | A PLACE TO CALL HOME (Series 3) | Carolyn Bligh          | Foxtel<br>Dir: Ian Barry/Lynn-Maree Danzey/ShirleyBarrett                            |
|      | RAKE (Series 4)                 | Caitlin Farquhar       | Essential Media & Ent<br>Dir: Peter Salmon/Peter Duncan                              |

## Sara Wiseman Cont...

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|-----------|----------------------------------------|---------------------------------|---------------------------------------------------------------------------|
| 2014      | VENUS AND MARS                         | Sue Stewart                     | Screentime<br>Dir: John Laing<br>January Productions/ABC                  |
|           | THE DOCTOR BLAKE MYSTERIES (Series 3)  | Olivia Goldsmith                | Dir: Fiona Banks                                                          |
| 2013      | A PLACE TO CALL HOME (Series 2)        | Carolyn Bligh                   | Network Seven<br>Dir: Mark Joffe/Lynn-Maree Danzey/Lynn Hegarty           |
| 2012      | THE ALMIGHTY JOHNSONS (Series 2)       | Helen                           | South Pacific Pictures<br>Dir: Murray Keene/Charlie Haskell/Simon Bennett |
|           | A PLACE TO CALL HOME (Series 1)        | Carolyn Bligh                   | Network Seven<br>Dir: Lynn Hegarty/Ian Barry/Mark Joffe                   |
|           | AUCKLAND DAZE                          | Sara Wiseman/Sorenson           | TVNZ<br>Dir: Kiel McNaughton                                              |
| 2011      | CROWNIES                               | Lisa Simpson                    | Screentime<br>Dir: Garth Maxwell/Lynn Hegarty                             |
|           | WHAT REALLY HAPPENED: THE WOMEN'S VOTE | Kate Shephard (Lead)            | Eyeworks Film & Drama<br>Dir: Peter Burger                                |
| 2010      | THE ALMIGHTY JOHNSONS                  | Helen                           | South Pacific Pictures<br>Dir: Murray Keene                               |
|           | SHORTLAND STREET                       | Jennifer Maison                 | South Pacific Pictures<br>Dir: Geoff Cawthorn                             |
| 2009      | THE CULT                               | Annabelle Wills                 | Great Southern Television<br>Dir: Peter Burger                            |
| 2008      | OUTRAGEOUS FORTUNE (Series 4)          | Danielle                        | Great Southern Pictures<br>Dir: Simon Bennett                             |
| 2007      | OUTRAGEOUS FORTUNE (Series 3)          | Danielle                        | Great Southern Pictures<br>Dir: Simon Bennett                             |
| 2006      | FATAL CONTACT: BIRD FLU IN AMERICA     | Susan Wood                      | Film Factory USA<br>Dir: Richard Pearce                                   |
| 2005      | MADDIGAN'S QUEST                       | Morag (Guest Role)              | South Pacific Pictures                                                    |
| 2003      | SERIAL KILLERS (Series 1)              | Sky (Recurring Guest)           | Landtry Productions                                                       |
| 2001-'03  | MERCY PEAK (Series 1 – 3)              | Nicky Sommerville (Series Lead) | South Pacific Pictures Ltd                                                |
| 2001      | ATOMIC TWISTER (US Telefeature)        | Lisa                            | Film Factory                                                              |
|           | MATAKU (Series 1)                      | Petra Dennis (Lead)             | South Pacific Pictures Ltd                                                |
| 2000      | XENA WARRIOR PRINCES                   | Sela                            | Pacific Renaissance/USA                                                   |
|           | JACKSONS WHARF (Series 2)              | Rebecca Priest (Core Cast)      | South Pacific Pictures Ltd                                                |
| 1999      | HERCULES                               | Mab                             | Pacific Renaissance/USA                                                   |
| 1998 –'99 | STREET LEGAL (Series 1)                | Louise Jarvis (Core Cast)       | Screenworks Ltd                                                           |
| 1995      | HERCULES                               | Hephates                        | Pacific Renaissance/USA                                                   |
|           | SHORTLAND STREET                       | Wendy Diamond                   | South Pacific Pictures Ltd                                                |

## THEATRE

|      |                                    |                |                                                                     |
|------|------------------------------------|----------------|---------------------------------------------------------------------|
| 2026 | MACBETH                            | Lady Macbeth   | Auckland Theatre Company<br>Dir: Benjamin Kilby-Henson              |
| 2024 | THE EFFECT                         | Dr Lorna James | Auckland Theatre Company<br>Dir: Ben Henson                         |
| 2016 | THE BITTER TEARS OF PETRA VON KANT | Petra Von Kant | Red Line Productions/<br>Mop Head Productions<br>Dir: Shane Boshier |
| 2015 | CHRIST ALMIGHTY                    | The Innkeeper  | Bella Union<br>Dir: Natalie Medlock                                 |
| 2013 | HATE                               | Celia          | Malthouse Theatre<br>Dir: Marion Potts                              |
|      | LOVE, LOSS AND WHAT I WORE         | Various        | Fortune Theatre<br>Dir: Lara McGregor                               |
| 2010 | THE VAGINA MONOLOGUES              | Various        | Royale Productions<br>Dir: Sylvia Rands                             |
|      | CHRIST ALMIGHTY                    | Donkey         | Royale Productions<br>Dir: Colin Moy                                |

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## Sara Wiseman Cont...

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|------|--------------------------------|---------------------|--------------------------------------------------------|
| 2009 | KILLER JOE                     | Sharla              | Basement Theatre Pro.<br>Dir: Cameron Rhodes           |
|      | THE REINDEER MONOLOGUES        | Donner              | Royale Productions<br>Dir: Cameron Rhodes              |
| 2006 | THIS IS HOW IT GOES            | Belinda Phipps      | The Silo Theatre<br>Dir: Jeff Szusterman               |
|      | LASHINGS OF CREAM              | Mistress Dominique  | A Lethal Set Theatre Co<br>Dir: Conrad Newport         |
| 2004 | PROOF                          | Catherine           | Lethal Set Productions,<br>Little Mermaid Theatre      |
|      | UNDER MILK WOOD                | Several Voices      | Silo Theatre<br>Dir: Caroline Bell-Booth               |
|      | DANNY AND THE DEEP<br>BLUE SEA | Roberta             | The Silo Theatre, Auckland<br>Dir: Caroline Bell-Booth |
| 2003 | LADIES NIGHT                   | Glenda              | Auckland Theatre Company<br>Dir: Oliver Diver          |
| 2002 | LEAH                           | Albany              | New Zealand Actors Co.<br>Dir: Simon Bennett           |
| 2000 | COLLECTED STORIES              | Miranda Harcourt    | Auckland Theatre Company                               |
| 1999 | CABARET                        | Lulu – Kit Kat Girl | Auckland Theatre Company<br>Dir: Raymond Hawthorne     |
|      | DEATH OF A SALESMAN            | Miss Forsythe       | Auckland Theatre Company<br>Dir: Simon Prast           |
|      | AMY'S VIEW                     | Amy                 | Auckland Theatre Company<br>Dir: Cathy Downs           |

## WEBSERIES

|      |               |        |                                             |
|------|---------------|--------|---------------------------------------------|
| 2017 | AUCKWARD LOVE | Olivia | We Three Productions<br>Dir: Emmett Skilton |
|------|---------------|--------|---------------------------------------------|

## AWARDS

|      |                                                                                                               |
|------|---------------------------------------------------------------------------------------------------------------|
| 2012 | New Zealand Television Award Winner – Best Actress, <i>What Really Happened: The Women's Vote</i>             |
| 2011 | Aotearoa Film & Television Award Winner – Best Supporting Actress in a Feature Film, <i>Matariki</i>          |
| 2011 | Aotearoa Film & Television Award Nomination – Best Lead Actress in a Feature Film, <i>The Insatiable Moon</i> |
| 2008 | Qantas TV & Film Award Nomination – Best Performance by an Actress in a Leading Role, <i>Jinx Sister</i>      |
| 2005 | New Zealand Screen Award Nomination – Best Performance by an Actress, <i>Mercy Peak</i>                       |
| 2005 | TV Guide Best on the Box People's Choice Award Nomination – Best Actress, <i>Mercy Peak</i>                   |
| 2004 | TV Guide Best on the Box People's Choice Award Nomination – Best Actress, <i>Mercy Peak</i>                   |
| 2003 | NZ Film & Television Award Nomination – Best Actress in a Television Series, <i>Mercy Peak</i>                |
| 2003 | TV Guide Best on the Box People's Choice Award Nomination – Best Actress, <i>Mercy Peak</i>                   |
| 2002 | NZ Film & Television Award Nomination – Best Actress in a Television Series, <i>Mercy Peak</i>                |
| 2000 | NZ Nokia Film Award Winner - Best Performance in a Short Film, <i>Letters About the Weather</i>               |

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