MARQUEE

JACQUELINE McKENZIE

Jacqueline McKenzie is one of Australia's most talented actors working across both stage and screen.

Jacqueline's extensive stage credits include her Broadway debut as Sophia in John Crowley's critically acclaimed The Present, opposite Cate Blanchett and Richard Roxburgh, her New York stage debut as Isabella in The White Devil at BAM, opposite Hugo Weaving, followed by the role of Dock Daisy in The Resistible Rise of Arturo Ui opposite Al Pacino, Tony Randall and Steve Buscemi at the NY Schimmel Centre, directed by Simon McBurney. Jacqueline was awarded the Best Newcomer Award from the Sydney Theatre Critics Circle for her work in theatre productions such as Child Dancing as Julie-Ann and directed by Michael Gow; The Master Builder as Kaja, directed by Neil Armfield; and Twelfth Night as Viola, directed by George Ogilvie. Jacqueline went on to star in roles such as Ophelia in Hamlet opposite Geoffrey Rush and directed by Neil Armfield, Maggie the Cat in Cat on a Hot Tin Roof opposite Ewen Leslie and directed by Simon Stone; both for Belvoir St Theatre, as well as many Sydney Theatre Company's productions including Saint Joan, in the role of Joan of Arc directed by Gale Edwards; Laura in Sex with Strangers directed by Jocelyn Moorhouse; Liza in Children of the Sun directed by Kip William; Orlando in Virginia Woolf's Orlando: A Biography directed by Sarah Goodes; and most recently, Alice in Mosquitoes directed by Jessica Arthur.

On screen Jacqueline is best known internationally as the series regular role of Diana Skouris in the hit US CBS series The 4400; as well as starring opposite William H Macy, in the TNT series Dreamscapes & Nightmares. Jacqueline's many guest lead US roles include the series Mental, Without a Trace, NCIS Los Angeles, Hawaii Five O, and Desperate Housewives. Jacqueline long list of Australian lead role TV credits include Rake, Hiding, Love Child, and series leads in the Romper Stomper; Next Gen for which she won a Logie award for Best Actress, the critically acclaimed Safe Harbour, and the ABC & Netflix series Pine Gap. Jacqueline can currently be seen in the season 2 of Bloom for STAN opposite Bryan Brown and Phoebe Tonkin, The Reckoning opposite Aden Young and reprising the role of Sharron Sinclair in the upcoming Halifax: Retribution opposite Rebecca Gibney.

Jacqueline's extensive film credits include starring opposite Russell Crowe in the ground breaking Romper Stomper; director Michael Rymer's Angel Baby for which Jaqueline received an AFI Best Actress in a Lead Role Award; Mr Reliable opposite Colin Friels; Under The Lighthouse Dancing opposite Naomi Watts; Kiss Kiss (Bang Bang) opposite Stellan Skarsgard; The Divine Secrets of the Ya-Ya Sisterhood opposite Sandra Bullock; as well as the films Three Summers, Don't Tell, The Gateway, Harmony, Deep Blue Sea, and Russell Crowe's The Water Diviner, for which she was awarded Best Supporting Actress at the FCCA Awards.

Last year Jacqueline starring in the Australian features Palm Beach opposite Bryan Brown and Sam Neil, and Miss Fisher and the Crypt of Fear opposite Essie Davis.

Jacqueline will next be seen starring in the US feature, Malignant from director James Wan and New Line Cinema; and Amazing People Picture's feature, Ruby's Choice, opposite Jane Seymour.

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