



Queenie van de Zandt is one of Australia's leading ladies of musical theatre and cabaret and considered Australia's leading teacher of audition technique for musical theatre, song performance and cabaret. Well known for her incredible versatility as a performer she has worked extensively in musical theatre, plays, cabaret, on television and film, and as a recording artist, comedienne and writer.

Queenie's work on television includes: *Five Bedrooms, Very Small Business; Winners & Losers, City Homicide, Da Kath & Kim Code; Let Loose Live; All Saints*; and in theatre she has worked for companies throughout Australia including STC, QTC, The Ensemble, La Boite and the Malthouse, in plays such as: *Women of Troy; Face to Face; Rabbit Hole; Absent Friends; Abigail's Party; A Midsummer Night's Dream; Barmaids; Caucasian Chalk Circle; Secret Bridesmaids' Business; The Vagina Monologues; The Road to the She-Devil's Salon; Furious*; and *Speaking in Tongues*. Queenie has also had roles in the films: *Scooby Doo - The Movie, Salem's Lot*, and played the leading role of **Margo** in the Aussie feature film *Girl Clock*.

However, Queenie is still probably best known for her extensive work in musical theatre and cabaret. Queenie has played leading roles in hit musicals such as: *Thoroughly Modern Millie, We Will Rock You, Funny Girl, Into the Woods, King Kong, Smoke & Mirrors, Oliver!, The Full Monty, Anything Goes, Cabaret, The Boy from Oz, Eureka - The Musical, I Love You, You're Perfect, Now Change, Hair*, and *Follies*. In her early career she also performed in such classic musicals as *Les Misérables* and *The Threepenny Opera*.

As a writer, Queenie has co-written two albums of original music: *Amazon Woman* and *Other Stories* and her subsequent one-woman cabaret show, *Amazon Woman and Other Stories*, performed at music and cabaret festivals and music venues all over Australia. Her two other critically acclaimed and award nominated cabaret shows, *CABARET - In 12 Easy Steps* and *The Best (and Worst) of Queenie van de Zandt* have toured to every major cabaret festival in Australia. In 2014 Queenie released *Queenie van de Zandt - Live in Cabaret* - a live recording of one of her cabaret performances and in 2017 Queenie performed her new show, *BLUE: The Songs of Joni Mitchell*, to sold-out houses in Brisbane, Sydney and Melbourne. The show was subsequently nominated for the **Sydney Theatre Award**, the **Helpmann Award** and won the **Glug Award** for Best Cabaret and two **Broadway World - Sydney Awards** for Best Cabaret and Best Cabaret Performer. The show was set to tour the USA in 2020 until COVID forced Queenie to cancel the tour 4 days before getting on the plane. The show is set to continue to tour in 2021 and a US Tour is planned for 2022.

Queenie's alter-ego, **Jan van de Stool**, the madcap International Musical Therapist gathered a national cult following, when she appeared on *Australia's Got Talent* in early 2016. Her one-woman show *I GET THE MUSIC IN YOU an evening with Jan van de Stool* which she co-wrote with Tony Taylor, performed to packed houses in Melbourne, Canberra, Brisbane and Adelaide and in 2006 played to sold-out houses and great critical acclaim for an extended season at the Ensemble Theatre in Sydney. The show was nominated for both the **Green Room Awards** and the **Sydney Theatre Awards** and toured twice to the Melbourne International

Comedy Festival. Jan van de Stool has been seen by over 1 million Australians through her shows, her work in corporate theatre and her online presence on YouTube and social media. She is now regularly asked to host high profile charity concerts and award shows, such as the 2016 and 2017 **Helpmann Awards**, which were televised on **Foxtel** and **ABC TV**. Queenie continues to work with her co-writer Peter J. Casey, on pitching TV shows based on this character, as well as continuing her live performances with Jan's new theatre show – ***PARTING THE RED CURTAINS*** – which toured to the Brisbane and Sydney Comedy Festivals in 2019.

Queenie has been nominated for 19 major theatre awards for her work in musicals, theatre and cabaret, winning 6 times, including the 2008 **Jeffrey Joynton-Smith Memorial Glug Award for Best Supporting Actress in a Play**, the 2008 **AussieTheatre.com Award for Best Female Actor** and the 1997 **MEAA A.C.T. Green Room Award**. The many awards she has been nominated for include: 2015, 2014, 2009, 2008 and 2005 **Green Room Awards**; 2009 - **Glug Award for Best Actress**; 2007- 2 **AussieTheatre.com Awards**; a 2006 - **Sydney Theatre Award**; and a 2004 - **Helpmann Award**.

Alongside her performance work, since 2000, Queenie has presented her master classes, workshops and courses in cabaret, song performance and audition technique for musical theatre around the country. She is writing a book about audition technique and in 2020 released a CD, with fellow vocal educator Beth Daly, called ***Singing & Vocal Warm Up Exercises – From Beginner to Professional***. She has held teaching positions in numerous performing arts schools, has been invited to conduct master classes and seminars throughout Australia and has written musical theatre courses for several leading institutions. She has taught in the music department at **NIDA** and has held teaching positions in the music theatre courses at **VCA** and **Federation University in Ballarat (formerly BAAPA)**.

In 2015 Queenie co-founded **The Australian Musical Theatre Academy (AMTA)**. AMTA offers workshops, masterclasses and courses for students of all skill levels, giving people the tools to live creative, passionate and fulfilling lives, working with the best instructors in Australia.

AMTA's renowned audition preparation workshops have a very high success rate with a large percentage of children and adults who participate in these workshops subsequently gaining entry to acting schools and getting cast in professional musicals. AMTA's and Queenie's former students have played lead roles in shows such as, ***Hamilton, Pippin, Frozen, A Chorus Line, West Side Story, In the Heights, CATS, Fangirls, Charlie and the Chocolate Factory, Billy Elliot – the Musical, Come from Away, School of Rock, Kiss Me Kate, Beautiful: Carole King Musical, Aladdin, Pricilla: Queen of the Desert, Wicked, Ladies in Black, Brigadoon, Singin' in the Rain, The Sound of Music, Heathers: The Musical, Matilda, Ghost, Legally Blonde, Kinky Boots, Fiddler on the Roof, Into the Woods, The Threepenny Opera, Dr Zhivago, King Kong, The Rocky Horror Picture Show, Dirty Dancing, Les Misérables, Mary Poppins, Strictly Ballroom, Once, Hairspray, Rock of Ages, Follies, Chitty Chitty Bang Bang, Moonshadow, Annie, The Addams Family, Love Never Dies, Songs for a New World, The 25th Annual Putnam County Spelling Bee, A Little Night Music, Into the Woods, Little Shop of Horrors, Jekyll & Hyde*** and ***Grease***.

Queenie brings to all her work, not only this wealth of experience but also her fine communication skills, her passion for the arts, her warm and positive nature and her wonderful sense of humour.

Queenie has been a proud member of the MEAA since 1989.