

Height: 5'7"**Build:** Slim**Hair:** Strawberry blonde**Eyes:** Blue**Accents:** Standard Australian, RP, General American, Edinburgh Scottish**Playing Age:** 17-25**Vocal Range:** Mezzo

Training

2020-Present — Private Singing Tutoring (Sydney Voice Studio)

2018 — Acting Intensive (Los Angeles Performing Arts Conservatory)

2016-2018 — Bachelor of Dramatic Art - Theatre Practice (Excelsia College)

2014 — Cert IV in Ministry - Dance Stream (Hillsong International Leadership College)

2011-2013 — Dance Training (Instyle Performing Arts)

2005-2010 — Dance Training (Hillsong Performing Arts Academy)

Credits

Performance Credits

2022 — Mrs Mayor - "Seussical" (Strathfield Musical Society)

Dir: Cathy Boyle

2022 — Feat. Extra - Stills (NewsCorp)

2022 — Delivery Woman - Commercial (Amex)

2021 — Ensemble - "The Wizard of Oz" (Holroyd Musical and Dramatic Society)

Dir: Bethany Rose

2020 — Acting Masterclass with Jay Laga'aia (Film)

2020 — Lavender - "The Tea Party for Sad People (Short + Sweet)

Dir: Jeremy Lawrencev

2019 — Intercom (Voice Over) - "The Classroom" (Excelsia College)

Dir: Alex Plenge Chan

2018 — Lotte - "Trojan Barbie" (Excelsia College)

Dir: Maddison Huber

2018 — The Boho - Excelsia! The Musical (Excelsia College)

Dir: Cathy Friend

2018 — Bella - "More to the Pointe" (Excelsia College)

Dir: Joss Chalmers

2018 — Ensemble - "Clinchfield" (Excelsia College)

Dir: Kim Hardwick

2017 — Gravedigger/Player Queen - "Hamlet" (Excelsia College)

Dir: Robert Carne

2017 — Dancer - "The Producers" (Strathfield Musical Society)

Dir: Jordan Vassallo

2017 — Lady Fanny - "Pride at Southanger Park" (Excelsia College)

Dir: Anthony Skuse

2017 — Patient/Doctor - "The Man Who" (Excelsia College)

Dir: Anthony Skuse

2017 — Woman - Short Film (AFTRS Student Project)

Dir: Monica Chalmers

Production Credits

2022 — ASM - "The Sweet Science of Bruising" (Theatre Travels)

Dir: Carly Flisher

2022 — Director/Writer - "A Period Play" (Short + Sweet)

Dir: Joss Chalmers

2019 — Workshop Stage Manager - "Love's Last Atom" (Auspicious Arts Projects)

Dir: Sofya Gollan

2019 — Stage Manager - "The Classroom" (Excelsia College)

Dir: Alex Plenge Chan

2019 — ASM - "Catch Me If You Can" (LPD + Hayes Theatre Company)

Dir: Cameron Mitchell

2019 — ASM - "Alice in Slasherland" (Last Man Standing + Redline Productions)

Dir: Rachel Kerry

2018 — Assistant Director - "100 Reasons For War" (Excelsia College)

Dir: Jane Phegan

2018 — Writer/Choreographer - "Excelsia! The Musical" (Excelsia College)

Dir: Cathy Friend

2018 — Writer/Choreographer/Director - "More to the Pointe" (Excelsia College)

Dir: Joss Chalmers

2017 — ASM - "The Women of Greece" (Excelsia College)

Dir: Aarne Neeme

Skills

Full driver's license, extensive dance training - lyrical, jazz, contemporary, hip hop, tap (Glennwood level 9) and ballet (RAD Advanced One, including pointe), commercial voiceover, ensemble singing, acting for film, writing, dance teaching, directing and stage managing.