



Alexandra Nell

FEATURE FILM

2026	EGYPTIAN BLUE	Onika	Blue Monsoon Productions
2025	HE AIN'T HEAVY	Tegan	No Labels Media/NETFLIX / Dir. David Vincent Smith
2021	AVARICE	Reed	Filmscope Entertainment / Dir: John V. Soto
2019	RATTLESNAKE	Hiker	Campfire / Netflix USA; Dir: Zak Hilditch
2019	KOKO: A RED DOG STORY	Rowdy	Woss Group Film Prod.; Dir: A. McCan, D. Pearce

TELEVISION

2025	SCRUBLANDS S2	Audrey St. Clair	STAN / Easy Tiger Productions
2019	THE HEIGHTS	Detective Shelley Clay	ABC /Matchbox Pictures; Dir: Renee Webster

SHORT FILM

2020	THROUGH APRIL	Molly (Support)	Gabriella Landay; Dir: Lev Justen
2020	LOST BOY	Nicole (Support)	Susanna Wolff; Dir: Peter Skinner
2019	I'M NOT HURTING YOU	Megan (Lead)	No Labels Media; Dir: David V. Smith
2019	ABDUCTION	Mathilda (Lead)	KickFilms; Dir: Paul Komadina
2018	YOU HAVE BLUE EYES	Emma (Lead)	Mad Kids Productions; Dir: Alison James
2017	EUDAEMONIA	Cara (Lead)	ValenceNYC; Dir: Julia Ngeow
2016	WE WERE HERE	Remy (Lead)	The Story Republic; Dir: David V. Smith

THEATRE

2018	MACBETH	Lady Macbeth	Barking Gecko Theatre Company; Dir:Matt Edgerton
2015	TOP GIRLS	Marlene (Lead)	NIDA; Dir: Susanna Dowling
2014	THE GREEKS: ELECTRA	Electra (Lead)	NIDA; Dir: John Sheedy

AWARDS

2020	Winner Best Actress at North Bend Film Festival (Washington) for performance in <i>Abduction</i>
2019	Nominated Best Ensemble (Comedy) – Rio Webfest – for Performance in <i>Single Ladies</i>
2018	Best Actress – WA UNLOCKED FILM FESTIVAL for Performance in <i>We Were Here</i>
2016	Best Actress – 28 th Annual WA Screen Awards for Performance in <i>We Were Here</i>
2016	Leslie Walford Scholarship Recipient – NIDA – For Artistic Career Development
2015	Keith Bain Award Winner – NIDA – For <i>Excellence in Movement</i>
2014	Hazel Treweek Award – NIDA – For <i>Excellence in Shakespeare/ Classical Theatre</i>





TRAINING & SKILLS

2013-2015	<i>National Institute of Dramatic Art (NIDA) – Bachelor of Dramatic Art (Acting, Sydney NSW)</i>
2016	Casting Masterclass – Amber Horn and Danielle Aufiero (TAFTA LA)
2016	Anthony Skuse (The Hub Studio, Sydney NSW)
2016	Jet Wilkinson (TAFTA, Australia)
2018	Greg Apps (The Audition Technique, Aus)
2020	Les Chantry (the Actors Station)
2021	The Groundlings Comedy Workshop LA
2023	MAP Actors Toronto
2024	2024 Troy Rupush Scene Analysis
2024	David Rapaport Masterclass
2024	The Actors Blueprint
2025	The Bridge For Actors

Languages spoken: English, Afrikaans (fluent), Spanish (Beginner), German (intermediate)

Accents: Australian, American (GENAM, Southern, NY), South African, French, Scottish, Irish, English (RP, Estuary),

Other: Ukulele, Folk/Country Singing. Stage Combat (Hand to Hand / Sword / Fencing), Dance (Hip Hop, Modern), Boxing (Beginner), Aerial Acrobatics, Puppeteering. Improvisation, Manual Car Licence, Certified Free Diver

