



ROSA ABLETT-JOHNSTONE

(MEAA, Equity: 3022886)

Agency: Williams Management
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Height: 178 cm
Weight: 58kg
Eye Colour: Brown
Hair colour: Light Brown

Highlighted Credit: Bay of Fires (ABC) Season 2

EDUCATION & TRAINING

| | | |
|---|--|----------------------|
| Advanced Diploma of Acting | The National Theatre Drama School | 2020-2022 |
| Bachelor of Arts (Politics) | Monash University | 2015-2018 |
| Bachelor of Arts (Politics) | Sussex University | 2017-2018 |
| Private Coaching | Cazz Bainbridge | 2023-present |
| Private Coaching (Butoh Intensive) | Katie Cawthorne (The Anchor Theatre Co.) | 2023-present |
| Stella Adler Acting Studio (Short course) | Johnny Yoder | January 2023 |
| Suzuki Training | Emma Pursey | March-September 2022 |
| RP accent training | Alice Coombes | 2021-present |
| Intensive Scene Study | Harry Haynes-Wright | July-September 2022 |
| Opera Vocal Training (Soprano) | Amy Richardson | 2008-2015 |
| Opera Vocal Training (Soprano) | Emma Algeri | 2021-present |

SCREEN

2025

BAY OF FIRES (Australian Broadcasting Corporation) Dir. Jonathan Brough Saffron Archipelago Productions

2024

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|--|------------------|---------------|------------------------|
| <i>The Summer Before Forever</i> | Dir. Ric Forster | Tess | Lilydale Films Pty Ltd |
| <i>FLUNK – Screen Australia (Web Series)</i> | Dir. Ric Forster | Tess | Lilydale Films Pty Ltd |
| <i>The Cloakroom</i> | Dir. Zoe Rabone | Marci | Short Film |
| <i>The Couch</i> | Dir. Anton Corso | Issy's Friend | Short Film |

THEATRE

2024

| | | | |
|--|-----------------------------|--|---|
| <i>DREDGE</i> | Dir. Brandon Armstrong | Deviser, Physical Theatre Performer | Femmural Productions (Theatre Works) |
| <i>PIPER</i> | Dir. Belle Hansen | Deviser, Singer and Performer | Frenzy Theatre Co. (Theatre Works) |
| <i>Early Career Artist's Programme</i> | Dir. Steven Mitchell-Wright | Artist | Theatre Works |

2023

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|--------------------|----------------------|------------------|--|
| <i>PLUNDER</i> | Dir. Katie Cawthorne | Marine Biologist | The Anchor Theatre Co. |
| <i>OHIO!</i> | Dir. Emily Farrell | Molly | Fivebyfive Theatre & The Knack Theatre Co. |
| <i>The Charade</i> | Dir. Jaz Balmer | Chrissy | Fivebyfive Theatre |

2022

| | | | |
|--|----------------------|---------------------------------------|----------------------|
| <i>Mysteries</i> | Dir. Harry Haynes | Ensemble | The Liminal Space |
| <i>Oedipus Doesn't Live Here Anymore</i> | Dir. Janice Muller | Multiple roles | The National Theatre |
| <i>DREDGE</i> | Dir. Katie Cawthorne | Multiple roles & Producer & Dramaturg | The National Theatre |

2021

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|---------------------------|-------------------|---------------------------------|----------------------|
| <i>The Changeling</i> | Dir. Harry Haynes | Beatrice Joanna & Isabella | The National Theatre |
| <i>Uncle Vanya</i> | Dir. Trent Baker | Marina | The National Theatre |
| <i>Romeo & Juliet</i> | Dir. Trent Baker | Romeo, The Prince, Lady Capulet | The National Theatre |
| <i>Helen (Euripides)</i> | Dir. Rob Meldrum | Helen | The National Theatre |

2020

| | | | |
|---------------------------------|----------------------|----------------|----------------------|
| <i>A Streetcar Named Desire</i> | Dir. Charlie Cousins | Blanche DuBois | The National Theatre |
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SKILLS

Singing (Classically trained Opera Singer – Soprano), Physical Theatre, Stage Combat, Contact Improvisation, Horseback riding (Competed at an international level), Pilates Cert. IV. Professional Cocktail Artist, Ballet.

ACCENTS: Australian (Native), General American, Southern (American) English - RP English – London

LANGUAGES: English, French (intermediate), Afrikaans (Basic), Spanish (Beginner)