

MIA BEATTIE

ACTOR

Rep: Mollison Keightley Management

Contact: mkm@mollison.com
miaalicebeattie@gmail.com

Pronouns: she/her

Age Range: 16 - 26

Eye Colour: Blue

Hair Colour: Auburn / Red

Height: 169cm

Vocal Range: Soprano - E3-G5 (Belt) D6 (Legit)



THEATRE

Year	Production	Role	Company/Director
2023	Cats	Jellylorum/Vocal Captain	Crispin Taylor
2023	Footloose	Lulu Warnicker	Jason Langley
2023	Sweeney Todd	Johanna	Sonya Soares
2022	Assassins	Ensemble	Melanie Hillman
2022	Hamlet	Guildenstern	Teresa Izzard
2022	Mack and Mabel	Ensemble	Crispin Taylor
2022	The Good Fight	Lisette	Crispin Taylor
2020	Spelling Bee	Olive Ostrovsky	Nicole Stinton
2019	Calamity Jane	Calamity Jane	Jodee Lambert
2019	My Fair Lady	Eliza Doolittle	Redfoot Youth Theatre

OPERA

Year	Production	Role	Company/Director
2016	The Riders	Billie	Marion Potts (WA Opera)

WORKSHOPS

2024	Music Theatre Writing Workshop with Stephen Flaherty (Performer)	AMTAC
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CABARET

2020	Emerging Artists Vessel Cabaret	Joe Louis Robinson
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TRAINING

2021 - 2023	Bachelor of Music Theatre	WAAPA
2020	Diploma of Music Theatre	WAAPA
Acting	Barking Gekko Theatre, Crispin Taylor, Caroline McKenzie, Clara Voda	
Vocal Training	Elisa Wilson (2020-2023), Libby Hammer (2014-2019)	
Dance	Jazz, Ballet, Music Theatre, Tap, Lyrical	

CREDENTIALS

2017-2019	WA Opera Youth Ambassador	West Australian Opera
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SPECIAL SKILLS

Accent	NRP, Estuary, Cockney, Irish, General American, Southern American, French
Instruments	Piano skills, Guitar skills, Ukulele skills
Stage Combat	Basic understanding and knowledge (safe falls, grappling, punching)