#### Profile

# Michelle Vergara Moore

## Vitals



**Gender** Female **Age Range** 25 - 45

**Ethnicity** Asian, Filipino, Eurasian, Cambodian, Indonesian, Vietnamese, Japanese,

Singaporean, Thai, Malay, Pacific Islander, Chinese, Polynesian

Height 163cm

Web <a href="https://linktr.ee/michellevergaramoore">https://linktr.ee/michellevergaramoore</a>

Base Location Melbourne

**Available In** Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns,

Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington

**Skills** Actor, Commercial Talent, Dancer, Model, Musical Theatre, Presenter, Prof.

Singer, Voice Artist, Writer, Singer

**Hair** Dark Brown, Brown

**Eye** Dark Brown

Memberships SAG/AFTRA, M.E.A.A, AEA - Actor Equity America

## Agent

Acting Agent Lisa Mann Creative Management

Phone 02 9387 8207

Email info@lmcm.com.au

Agent Web www.lmcm.com.au

Voice AgentEM VoicesPhone02 9369 5700

Email <u>info@emvoices.com.au</u>

Agent Web <u>www.emvoices.com.au</u>

## Credits

Year	Role	Production	Company	Director
Television				
2022	Ella Jones (Series Regular)	La Brea (Season 2)	NBC Universal (USA)	Adam Davidson, Various
2021	Roxanne Waters (co-lead)	The Unusual Suspects	Aquarius Films   SBS	Melvin J. Montalben, Natalie Bailey
2021	Ella Jones (recurring guest star)	La Brea (Season 1)	NBC Universal (USA)	Adam Davidson, Various
2021	Carla Tizon (recurring guest star)	Condor (Series 2)	MGM/Skydance/EPIX (USA)	Various
2020	Gemma	High Maintenance (Series 4, Ep. 2)	HBO (USA)	Katja Blichfeld
2019	Carmela Albertini	Law & Order: SVU (Season 20, Ep. 24)	NBC (USA)	Alex Chapple



2014	Chai Li	The Time of Our Lives (Series 2)	ABC/JAHM Productions	Various			
2013	Chai Li	The Time of Our Lives (Series 1)	ABC/JAHM Productions	Various			
2010	Lynda Solloway	Neighbours	Network Ten	Jovita OʻShaughnessy			
2009	Woman 1	All Saints	Seven Network Operations	Scott Hartford Davis			
Feature Fi	Feature Film						
2013	Joan	Side Effects	Open Road Films (USA)	Steven Soderbergh			
2012	Angie	Black & White & Sex (Sydney Film Festival 2011/Rotterdam Film Festival 2012)	All At Once/Wintertime Films	John Winter			
Stage							
2023	Viola	Exclusion	Arena Stage (Washington DC)	Trip Cullman			
2019	Vilma	Refuge for a Purple Heart	New Dramatists, NYC	Jose Zaya			
2018	Enrica (lead)	Do, Wager	Atlantic Pacific Theatre, NYC	Artem Yatsunov			
2017	Ruby	Ruby, Tragically Rotund (Staged Reading, NYC)	New Dramatists, NYC	Lisa Rothe			
2017	Hazel	The White Dress	Areca Project NYC	Adin Walker			
2017	Reader	Nomad Hotel (Staged Reading, NYC)	Atlantic Theatre Company	Ed Sylvanus Iskandar			
2017	Reader	A Power Play (Staged Reading, NYC)	Atlantic Theatre Company	May Adrales			
2017	Mariposa	Helen Ever After (NYC)	Leviathan Lab   Asian Cinevision	Flordelino Lagundino			
2012	Veronica	The Motherfucker With the Hat	Red Stitch Actors Theatre	David Bell			
2012	Babs	The Standard Upgrade (staged reading)	eighty.twenty.productions (NYC)	Angie Montgomery			
2005	Cindy / Tina	One Man's Funk	National Institute of Dramatic Art (NIDA), Sydney	Toby Leonard Moore			
2005	Anna	Fathers and Sons (after Turgenev)	National Institute of Dramatic Art (NIDA), Sydney	Kevin Jackson			
2004	Hermione	The Winter's Tale	National Institute of Dramatic Art (NIDA), Sydney	Adam Cook			
2004	Lady Benbow	Thark	National Institute of Dramatic Art (NIDA), Sydney	Jennifer Hagan			
2003	Su-Ling	The Precious Woman	National Institute of Dramatic Art (NIDA), Sydney	Kevin Jackson			
2002	Sandy	Grease	Salesian College, Melbourne	Sam Scollo			
Short Film	1						
2013	Keiko	95 Decibels	Summit Films (USA)	Lisa Resnik			
2012	Agneetha	True Dead	Bones Production (USA)	Toby Leonard Moore			
2012	Kat	Fish & Chips (Flickerfest Film Festival 2012)	Mini Studios/Screen Australia	Anna Broinowski (Leanne Tonkes - producer)			
2011	Amy	The Storykeeper	SU Productions	Celia Lam			
Radio							
2011	Aurora	Aurora's Lament	ABC Radio National	Michael Ladd			
2007	Housekeeper	Radio Eye	ABC Radio	Nick Franklin			
2006	Corazon	Fragments of Hong Kong	ABC Drama	Anna Messariti			

## Training



Dates	Institution	Course	Field of Study
2003 - 2005	National Institute of Dramatic Art (NIDA)	Bachelor of Dramatic Arts in Acting	Acting
2016	Upright Citizens Brigade, New York City, USA	Improv 101: Improv Basics	Comedy/Sketch Improvisation
	Roz Coleman, New York City, USA	Screen Acting/Screen Audition Technique	Margie Harber Technique
	Melbourne Acting Academy	Screen Acting Masterclasses	Screen Acting Geoffrey Wright

## **Notes**

Michelle Vergara Moore made her first US screen appearance in the crime-thriller feature film, Side Effects, directed by Steven Soderbergh. Michelle had a recurring guest star role on Season 1 of La Brea and was upped to a Series Regular for La Brea Season 2, which premieres on NBC on 9/27.

Other American credits include a recurring guest role opposite Bob Balaban in Season 2 of the Epix spy thriller series Condor and a guest appearance playing an Australian ex-model, Gemma, in High Maintenance (HBO).

Michelle starred in the Australian independent film Black & White & Sex, which had its international premiere at the Rotterdam Film Festival. She was one of the first actors of Asian ethnicity to play a lead series regular role in an Australian television show, in two seasons of The Time of Our Lives (ABC Australia), which was nominated for a Logie Award for Most Outstanding Drama Series.

In 2021, Michelle starred in The Unusual Suspects (Hulu/ABC Australia) co-starring opposite Toby Leonard Moore (Billions, Daredevil, Mank) and Miranda Otto (Sabrina, Lord of the Rings). A dual Australian/American Citizen, Michelle Vergara Moore completed her actor training at Australia's prestigious National Institute of Dramatic Arts (NIDA) and has also studied Impro at Upright Citizens Brigade. She calls New York City home and also has a base in Melbourne.

Insta/Facebook: @michellevergaramoore IMDB: www.imdb.me/mvm

\*Dual Australian / USA Citizenship

\*Triple Pfizer vaccinated