

Performance CV

Australian Agency: *Benchmark Creative*

Aristene Kisando

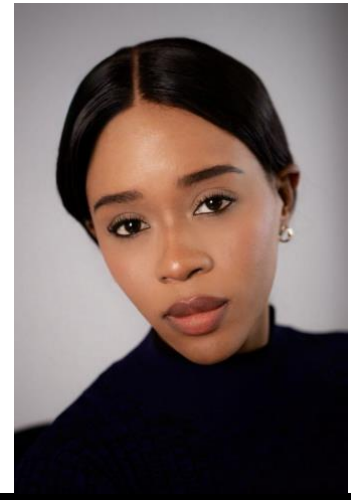
Base: Brisbane

D.O.B: May 20th 2002

Height: 158cm / 5'2

Studies:

- Bachelor of Fine Arts (Acting), QUT (2021 – '24)
(Major in Acting, Minor in Dance)



Feature Film

| | | | | |
|------|------------------------|----------------|-----------------|------------------|
| 2026 | Mortal Kombat 2 | <i>Chanter</i> | Warner Brothers | Simon McQuoid |
| 2024 | Take my hand | Dana | Bronte Picture | John Raftopoulos |
| 2022 | Elvis | Myrna Smith | Warner Brothers | Baz Luhrmann |

Short Film

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|------|-------------------------|---------------|---------------------------|---------------------------------|
| 2024 | Romeo and Juliet | <i>Juliet</i> | Short Film (QUT Showreel) | Director – <i>Mairi Cameron</i> |
|------|-------------------------|---------------|---------------------------|---------------------------------|

Theatre

| | | | |
|------|--|-------------------------|--|
| 2024 | Very Fine People (Director – <i>Wesley Enoch</i>) | <i>Mia / Mrs Dubois</i> | <i>Queensland University of Technology, Qld</i> (Gardens Point Theatre) |
| 2024 | Hibernation (Director – <i>Catarina Hebbard</i>) | <i>Chidera</i> | <i>Queensland University of Technology, Qld</i> (The LOFT Theatre) |
| 2022 | Cyprus Avenue (Director- <i>Andrea Moore</i>) | Bridget | <i>Queensland University of Technology, QLD</i> (The LOFT theatre) |
| 2021 | Pains of youth (Director – <i>Bridget Boyle</i>) | <i>Marie</i> | <i>Queensland University of Technology, Qld</i> |
| 2019 | The kids are coming (<i>Tones and I</i>) | <i>Ensemble</i> | <i>Fortitude Valley</i> |

Musical Theatre

| | | | |
|------|------------------|--------------|---|
| 2021 | Fan Girls | <i>Jules</i> | Queensland University of technology, QLD |
|------|------------------|--------------|---|

Training

| | | |
|------|--|-----------------|
| 2023 | Hip Hop | Luis Pinto |
| 2023 | Latin (<i>Bachata, Bolero, Zouk-lambada, Merengue</i>) | Rachel Mathews |
| 2023 | Creating choreography | Casaba Buday |
| 2023 | Jazz | Mad Dance House |

Workshops

| | | |
|------|--|---------------------------------|
| 2024 | Chinese Dance (<i>Fan Dancing</i>) | <i>Sidney Shen</i> |
| 2024 | Australian First Nations Dance | <i>Ngoika Bunda-Heath</i> |
| 2024 | Indian Dance | <i>Asha Shah</i> |
| 2024 | Brazilian Martial Arts (<i>Capoeira</i>) | <i>Tarcisio Teatini-Climaco</i> |
| 2024 | Cuban Dance | <i>Rachel Mathews</i> |
| 2023 | Intimacy, master class | <i>Andrea Moore</i> |
| 2023 | American accent | <i>Bruce Shapiro</i> |
| 2022 | Scene Project | <i>Matt Scholten</i> |
| 2022 | Practical Aesthetics Masterclass | <i>Andrea Moore</i> |
| 2022 | Comedy Masterclass | <i>Darren Gilshenen</i> |
| 2022 | Acting Masterclass | <i>Hugh Parker</i> |
| 2021 | Character Work and Impersonations | <i>Riely Saville</i> |
| 2021 | Audition Techniques | <i>Shannon Wright</i> |
| 2021 | Acting - Uta Hagen Method | <i>Mitch Walsh</i> |
| 2021 | Stage Combat Workshop | <i>Jason McKell</i> |
| 2021 | The Voice of the Actor | <i>Caroline Taylor</i> |
| 2021 | Vocal & Physical transformation | <i>Jeremy Neideck</i> |
| 2021 | Stanislvskian Scene Study | <i>Rob Horton</i> |
| 2021 | Audition Prep Workshop | <i>Gabriella Flowers</i> |