

Stephanie Somerville

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Details

Gender	Female
Age Range	19 - 29
Height	169cm
Base Location	Sydney, Perth.
Available	Sydney, Perth, Melbourne, and Queensland.
Skills	Actor, Musical Theatre, and Dance.
Hair	Blonde
Eye colour	Green



Short Bio

Stephanie is a proud Martu woman. She was born and raised in Western Australia. A graduate of the Aboriginal Theatre course and the three-year Acting BA at WAAPA, she was awarded the Sally Burton Award for Best Female Performance of a Shakespearean Text in her final year. A versatile actress, she has performed roles ranging from Electra in *Minus One Sister* to the Cat in Lally Katz's production of *The Cat*.

In 2020 she was Nominated for Best Newcomer at The Sydney Theatre Awards for her performances as Jedda in the critically acclaimed play *A Little Piece of Ash* by Megan Wilding and Sasha in *Slaughterhouse* at Belvoir 25A.

For Sydney Theatre Company she has understudied for Kip Williams' production of *Julius Caesar* and Paige Rattray's *Blithe Spirit*.

In 2022 she made her main stage debut as Anna Park in *Chalkface* directed by Jessica Arthur. In 2023 she appeared in *The Bleeding Tree* at Black Swan Theatre directed by Ian Michael - for which she won the award for Most Outstanding Performer in a Supporting Role at the Performing Arts WA Awards, and *Blaque Showgirls*, directed by Shari Sebbens at Griffin Theatre. In 2024 she performed in the Sydney Theatre Company production of *Stolen* in the role of Anne directed by Ian Michael.

Training

2017

Bachelor of Arts (Acting) - WAAPA

2014

Aboriginal Theatre Course - WAAPA

Theatre Credits

2024

Stolen - Anne (Sydney Theatre Company. Dir. Ian Michael)

2023

The Bleeding Tree - Ida (Black Swan Theatre Company. Dir. Ian Michael)

Blaque Showgirls - Sarah Jane Jones (Griffin Theatre. Dir. Shari Sebbens)

2022

Chalkface - Anna Park (Sydney Theatre Company. Dir. Jessica Arthur)

Blithe Spirit - Understudy (Sydney Theatre Company. Dir. Paige Rattray)

2021

Julius Caesar - Brutus understudy (Sydney Theatre Company. Dir. Kip Williams)

2020

Quokka Apocalypse - Snipe (Blueroom Theatre)

STC Virtual Monologue - Emerging writers (Dir. Jess Arthur)

The Cat - Cat (NIDA Directors)

2019

Lysistrata - Lysistrata (Tempest Theatre - FRINGE)

A Little Piece of Ash - Jedda (KXT and Jack Rabbit Theatre)

Macbeth - Witch (Bell Shakespeare - Learning Production)

Slaughterhouse - Sasha (Belvoir 25A)

2018

Lysistrata - Lysistrata (Tempest Theatre - Subiaco Arts Centre)

Minus One Sister - Electra (SALT and Summer Nights)

2017

The Diary of Anne Frank - Edith Frank (WAAPA)

The Tempest - Prospero (WAAPA)

Film Credits

2021

Good Art - Short (Dir. Audrey Blyde)

2020

Super Single - Music Video (Triple J)

2017

Halim - WA Screen Academy

Developments and Readings

2023

Throwback - Belvoir Theatre

Big Girls - Belvoir Theatre

2022

Barricking for the Umpire - Black Swan Theatre Company

Taboo - Black Swan Theatre Company

2021

Cat Piss - Darlinghurst Theatre Company

2020

Usual Girls - Green Door Theatre Company

Severed Cord - Belvoir Theatre Company

Bad Girls - Griffin Theatre Company

2019

The Siren Project - Merrigong Theatre Company

Awards

2024

Performing Arts WA Awards - Outstanding Performer In A Supporting Role (The Bleeding Tree) - WON

2020

Sydney Theatre Awards - Best Newcomer - NOMINATED

2017

Sally Burton Award - Best Performance of a Shakespearian Text - WON

Skills and Attributes

Height	169cm
Shoe size	9
Natural Accent	Australian
Accent Skills	Australian, NSEA, Cockney, Standard American.
Singing	Contemporary, Musical Theatre.