

ANNA BEER

ABOUT

Represented by Talent by Theresa

I've joined the film and television industry bringing over two years of training across a range of techniques applied to screen acting. I've primarily worked on contemporary drama and comedy and I'm keen to explore more period pieces for film and television. My current focus is on building experience auditioning, developing industry networks and further my acting skills through more training. Outside of acting, I work in public policy, travel, study languages, learning the ukulele and I stay active through the gym, running and the occasional surf.

Skills and qualifications

- American accent
- German- Fluent
- French- Conversational
- B.Commerce (international business)
- B.Arts (Advanced German)
- Dip. Languages (French)
- Currently employed as an Analyst in Public Policy

CONTACT

0452570364
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TRAINING

1:1 coaching with Shaun Goss

February 2023-present

NIDA Screen Actors Studio

February- December 2022

- Vocal training with Laura Brent
- Improvisation, camera technique and physical instrument work with Tanya Schneider
- Introduction to Stanislavski and Lecoq techniques with Tanya Schneider
- Uta Hagen methods with Shaun Goss
- Character development with Nick Coghlan
- Stage Combat masterclass with Lyndall Grant
- American Accent with Laura Brent
- Scene work with Sancia Robinson
- Chekov technique with Nick Coghlan
- Auditioning skills with Sancia Robinson

NIDA Online

August- December 2021

- Introduction to Acting with Brett Rogers
- The General American Accent with Rob Maxwell
- Audition preparation: Contemporary monologues with Brett Rogers
- Vocal Training: The Creative Voice