

GEOFF BENNETT

Director

Geoff is one of Australia's most successful and experienced directors of film, television and documentary.

Geoff's television work is extensive, directing many of Australia's most recognised TV series including the critically acclaimed season 1 of Underbelly for the Nine Network, all 4 seasons of the highly successful Love Child for Nine, Series 1, 2 & 3 of the ratings winning dramedy House Husbands for Playmaker Media & Nine, season 5 of the international hit series Wentworth for FremantleMedia, season 2 of Stan's award winning Wolf Creek and the tele-event Power Games for Network Nine/Southern Star, for which he won an AACTA Award for Best Director.

Geoff's other TV directing credits include; Bite Club, The Secret Daughter, Neighbours, Home and Away, Fire, Water Rats, Young Lions, All Saints, McLeod's Daughters, Fireflies, Love My Way, Sea Patrol Series 1-5, COPS LAC, Rush Series 1 & 4, the mini series Peter Brock and the telemovie The Great Mint Swindle. Geoff was a regular series director on the US series Farscape.

Geoff has worked on both seasons of the ground breaking series *i*, for the ABC and directing Rachael Blake in an episode that earned her the 1998 AFI Best Actress Award. His work on the ABC series Winners – On Loan, won an Atom Award and a United Nations Peace Citation, as well as achieving a runner up place in the 1985 Prix Jeunesse.

Geoff's most recent TV directing credit is for Network Nine's new series Bad Mothers, Hoodlum Entertainent's Harrow Series 2. Geoff is currently directing Season 4 of Nine Network's critically acclaimed, Doctor Doctor.

Geoff feature film director credits include Boys In The Island, Turning April as well as Hating Alison Ashley, which won AFI Nominations for Best Actress and Best Supporting Actress.