

# ALICE LITCHFIELD

Height: 164cm      Hair: Blonde  
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Eyes: Blue  
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## FILM/TV

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|                                      |                      |                                   |
|--------------------------------------|----------------------|-----------------------------------|
| Someday Street (writer) (web series) | Lead                 | Self-produced, NYC                |
| In the Waiting (writer) (short)      | Lead                 | New Flow Productions, NYC         |
| The Formal Series: Seasons 2&3       | Recurring Guest Star | Screen Australia                  |
| Menstruality (writer) (short)        | Lead                 | Kreative Productions, Australia   |
| Dyed In the Wool (short)             | Lead                 | Don't Talk Productions, Australia |

## THEATRE

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|                                 |                      |                                         |
|---------------------------------|----------------------|-----------------------------------------|
| Murder Horse (MT)               | Featured Ensemble    | BMEC, Bathurst                          |
| Antigone                        | Chorus/ Antigone U/S | The Flea Theatre, NYC (featured in NYT) |
| Julius Caesar                   | Casca                | The Leslie Martin Theatre, NYC          |
| Who Does Your Laundry? (writer) | Celia                | The Chain Theatre, NYC                  |
| Blue Stockings                  | Carolyn              | The Leslie Martin Theatre, NYC          |
| Big Wave                        | Chorus               | The Tank, NYC                           |
| If We Really Were Witches       | Agnes (lead)         | The Rat, NYC                            |
| Someone ExtraordinariX!         | Someone (lead)       | The Players Theatre, NYC                |
| Sharp (MT) (staged reading)     | Lisa (lead)          | NYU Tisch, NYC                          |
| Schapelle, Schapelle! (MT)      | Dimity (lead)        | Australian tour                         |
| Mystery Flight Sketch Comedy    | Featured Ensemble    | Comedy Republic, Melbourne              |
| Wicked                          | Galinda              | Orange Theatre Company                  |
| The Wedding Singer              | Julia                | Orange Theatre Company                  |
| Hairspray                       | Amber                | Orange Theatre Company                  |
| One Man, Two Guvnors            | Francis              | St Andrew's Theatre, Sydney             |
| Hay Fever                       | Judith               | St Andrew's Theatre, Sydney             |

## EDUCATION & TRAINING

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|                                                        |     |
|--------------------------------------------------------|-----|
| The American Academy of Dramatic Arts, New York (AADA) | AOS |
| Advanced Shakespeare, Soho Shakespeare Company, NYC    |     |
| Stage Combat, Dan Renkin, NYC                          |     |
| Intimacy Training/Lucid Body, Prather Rehm, NYC        |     |
| The University of Technology, Sydney, Aus              | BA  |
| Les Chantery Film Masterclass Series, Sydney, Aus      |     |
| Lisa Robertson Film Masterclass Series, Sydney, Aus    |     |

## SPECIAL SKILLS

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French (fluent); Mezzo-soprano voice; Commercial Jazz dance; Tap dance; Contemporary dance; Shakespeare; Accents (General American, New York, Southern, Californian, RP, London, Cockney, French, German, Irish, Australian, New Zealand); Guitar; Piano; Running; Cycling; Rugby; Cricket; Netball; Soccer; Basketball; Tennis; Yoga; Stage Combat (hand to hand combat and sword fighting); Horse Riding