

Being an advocate for Asian and LGBTQ+ communities, Katie began their Bachelor of Music Theatre at Federation University Arts Academy to explore personal politics within their passion. Katie went into their formal training as an accomplished musician, being classically trained in violin, then branching out to play several other instruments. Katie has had the privilege to perform in shows such as *The Wild Blue* (The Selfish Dude), *The Sovereign Wife* (Brandon), *Seussical the Musical* (Jojo Understudy), and *Heathers: The Musical* (Young Republicanette). Katie has also played in several orchestras for shows such as *The Little Mermaid* (Violin 1), and *Chicago* (Violin). Katie is currently in the rehearsal process of *Be You Inc's Maybe This Time* showcase.