



Natalie Lockhart
Actor & Singer

About Natalie

For Natalie Lockhart, storytelling has always been at the heart of everything she does.

An Australian and Southeast Asian actress and singer from Queensland, Natalie first discovered her love of storytelling through music. Singing taught her the power of emotion, vulnerability and honesty, and how a single performance can create a genuine connection with an audience. That passion naturally evolved into acting, where she found another way to explore the human experience and bring meaningful stories to life.

Whether on screen or in the recording studio, Natalie is drawn to work that makes people feel something. She believes the most memorable work comes from empathy, curiosity and a willingness to embrace vulnerability, allowing audiences to see a little of themselves in every story.

Driven by a genuine love of learning, Natalie is committed to continually refining her craft and embracing new creative challenges. She thrives in collaborative environments and values kindness, professionalism and dedication just as highly as talent. Above all, she hopes to build a career creating stories that entertain, inspire and connect with audiences long after the credits roll or the music fades.





Acting

Natalie's acting career spans feature films, television and independent productions, with credits including *Balls Up!*, *Anaconda*, *Mortal Kombat 2* and *Deadloch*. Alongside her on-screen roles, she has gained valuable stand-in experience on both *Balls Up!* and *Anaconda*, providing her with a deeper understanding of the collaborative process behind bringing stories to life.

Most recently, Natalie wrapped production playing Liz on *Mulier Et Ecclesia*, a short film produced by Grandad's Chair Entertainment, and appeared as Ruben in the independent short film *Flare*.

Passionate about truthful, character-driven performances, Natalie is dedicated to continually developing her craft. She trains regularly at The Warehouse Workshop under Philip Holder and Tom McSweeney, and has also studied with Peter Kent, Kym Jackson and Peter Morrissey. Expanding her versatility as a performer, she recently completed the Action for Actors course at the Australian Stunt Academy, broadening her skills in physical performance for screen.

Check out Natalie's casting profiles for more





Music

Natalie channels her love for music into her growing career as an Australian singer-songwriter and pop artist.

She was a Top 22 finalist on Australian Idol 2026, introducing audiences across the country to her distinctive voice and undeniable stage presence.

Following the show, Natalie released her debut single, *Burnin Rubber* - a bold introduction to her artistry that blends the nostalgic energy of early-2000s pop with a fresh, modern edge. Driven by a love of storytelling, she creates music that captures emotion, confidence and escapism, with every song offering a glimpse into her world as an artist.

Burnin Rubber marks the beginning of an exciting new chapter, with more music set for release throughout the year, culminating in her debut EP. As she continues to evolve her sound, Natalie remains committed to creating authentic, emotionally driven pop music that resonates with listeners and leaves a lasting impression.

[Click here](#) to stream *Burning Rubber* on your preferred streaming platform.

Check out Natalie's socials for more music content







Measurements

Height 5 ft 8 in

Chest 79cm

Waist 61cm

Hips 76cm

Shoe 7

Dress XXS - XS

Representation

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