



Kees Harmsen

Actor, Writer, Director

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102/7 Dianella St
Caringbah NSW 2229

Education

Master in **Russian Theatre**
Chejov Theatre company
Madrid 2013 – 2015

PhD in **Acting**
Royal Superior School of Dramatic Art
Madrid 2009 – 2013

PhD in **Sociology**
University of Barcelona 2003 – 2009

PhD in **Media Communication**
University of Barcelona 2003 – 2009

Improvisation techniques
Theatre School Barcelona 2003–2006

Short course **Stanislavski Method**
St. Petersburg State Art academy
Sept 2004 – Dec in 2004

Skills

Ensemble bonding
Text analysis
Public speaking and communication

Languages & Accents

English with Northern, Southern, and
Eastern European accents
Spanish – Fluent
Dutch – Fluent

Summary

Creator of Theatre Company Panyvino 2013 – 2020
Obtaining national recognition for the adaptation of
Bohemian Nights by R.M. del Valle Inclán [Valle Intrap](#)

Actor in ensemble Metatarso Teatro Contemporaneo
directed by Dario Facal, Madrid, Spain 2015 – 2020
Performing on major stages in the public and private
sector as well as accumulating miles On Tour.

Work Experience

· **Stage Actor**
Mr. Podgers, Lord Arthur Savile's crime, Constance Cox
Directed by Molly Haddon Genesian Theatre Sydney 2025

Alien investigator, The Reality, D. Facal
Directed by Dario Facal Corral de comedias Alcalá 2020

Kurtz, The Heart of Darkness, J. Conrad
Directed by Darío Facal Teatros del Canal 2018 – 2020

The Poet, Love of Don Perlimplin, F.G. Lorca
Directed by Darío Facal Teatro Abadía 2015 – 2017

The Duchess of York, Richard III, Shakespeare
Directed by Xavier Ariza Umbral de Primavera 2015

The Dreamer, White Nights, Dostoievski
Directed by Á. Gutiérrez Centro Ruso 2014

Yasha, The Cherry Orchard, A. Chejov
Directed by Á. Gutiérrez Centro Dramático Nacional 2014

Robert, The Betrayal, Harold Pinter
Directed by Nieves Mateo RESAD 2013

Winston, Here I see the moon, Damián Ruiz
Directed by Javier Prieto RESAD 2012

Shakespeare Sonnets directed by Boris Rotenstein
Barcelona 2008

Butler, The yes of the girls, L.F. Moratín
Directed by Merche Chapí Auditorium Eivissa 1999

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Drama teacher

· Stage Director

Valle Intrap, adapted from Bohemian lights, Valle Inclán
Corral de Comedias Alcalá 2019

Boris Kien, Original playwright
Nave 73, Madrid. 2016 - 2018

The Wall, original playwright
Nave 73, Madrid. 2016 - 2018

The Egg, Andy Weir
Fast Theatre festival, 2015

Brief Pieces of Brief Theatre, Collective work
Talavera de la reina, 2014

Limits, adapted playwright
Fast Theatre festival, 2014

The Gift, Ana Martín García
Hospital Gregorio Marañón, Madrid 2013

· Playwriting

The Lost Founder of Science Fiction, unpublished 2023

Boris Kien, Nave 73, Madrid. 2016 - 2018

The Wall, Nave 73, Madrid. 2016 - 2018

· Screen acting

Lucía's boy, feature film Historias Incompletas [IMDB](#)

Vet student, feature film Fuga de cerebros 2 [IMDB](#)

Ferry, feature film Verliefd op Ibiza [IMDB](#)

Husband, feature film La Petite Mort [IMDB](#)

Jack, short film Western Motel, The Fever Collective

Him, short film Still Alive, by Manuel Mejía

Rocker, 1 episode, The Avatars Disney Channel

Refugee, 1 episode, The Refugees [IMDB](#)

You can't stop the beat, Music Video Wally Lopez