

ISAAC STRUTT-STEVENS

Isaac Strutt-Stevens is an Australian actor based in regional NSW and was born and raised in Newcastle, NSW, to an Australian mother and an English father in 2009.

Growing up, Isaac was surrounded by his family of artists and musicians; his Uncle and Aunt ARIA award winning musicians, his mother and grandparents renowned folk music musicians, and his Mother and Aunt award winning visual artists and designers. He naturally moved into learning and playing music when he was ten, studying piano but preferring to play by ear and improvise rather than read music! He developed the interesting skill of mouth trumpet by constantly humming songs and pieces of music during his daily life.

From his father, he inherited an ability to mimic dialects, invent characters and reliable memorising skills, perhaps developing as a byproduct of having dyslexia. Isaac has inherited a connection to one of the grandfathers of special effects in the British film industry, his great uncle Peter Aston, known for his work in *Empire of The Sun*, *Tomorrow Never Dies*, *GoldenEye*, *Thunderbirds* and the *Harry Potter* films and met him at a family reunion in England In 2017.

Rejecting traditional art making methods of his family, and inspired by professional 4X4 driving lifestyle shows, Isaac focused on his own creative interests and started making short films about his billycart and bike-riding adventures. Isaac focused on his natural ability to compose images with a camera, adding narration, rhythmical editing, soundtracks and a simple storyline, and uploaded them to his Youtube channel. Here his story-films soon evolved into tips and info tutorials for like minded followers.

By the time Isaac was thirteen, his interests in film making, narration and dropping in and out of his invented characters culminated in him auditioning for a role in an Australian Netflix series for fun.

Isaac made his acting debut from this application, when he was cast as Christopher in Netflix's series *Boy Swallows Universe (2024)* based on Australian author Trent Dalton's book by the same name.

Inspired by Leonardo DiCaprio's intellectually disabled Arnie in *Whats Eating Gilbert Grape* and his own standoffish Christopher, Isaac hopes to play more offbeat, eccentric, and unusual characters as well as anything else that takes his interest!

