



# RACHEL TUNALEY

She / Her

Age Range 16-28  
 Height 157cm  
 Voice Type Mezzo (C3 - Bb5)  
 Hair Blonde, Shoulder  
 Location Melbourne  
 Available Nationally



Charley Conway  
 Monument Management  
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 charley@monumentmanagement.au

## CREDITS

| Role         | Production                                  | Director  | Company                  | Year    |
|--------------|---|---|--------------------------|---------|
| Vocalist     | <i>Sunshine &amp; The Disco Faith Choir</i> |   | DISCO FAITH              | Current |
| Self         | <i>Motion Sickness</i>                      | Rachel Tunaley                                  | MICF                     | 2024    |
| White Rabbit | <i>Alice in Wonderland</i>                  | Glenn Elston                                    | Aus. Shakespeare Company | 2023-24 |
| Hailey       | <i>Bearded</i>                              | Sean Donehue and Nick Waxman                    |                          | 2023    |
| Self         | <i>12 Lies I Told Before 21</i>             | Rachel Tunaley                                  | MICF                     | 2023    |
| White Rabbit | <i>Alice in Wonderland</i>                  | Glenn Elston                                    | Aus. Shakespeare Company | 2022-23 |
| Cri\$ta      | <i>Bearded x Tragic</i>                     | Sean Donehue and Nick Waxman for Home Grown Aus |                          | 2022    |
| Cri\$ta      | <i>Bearded (Workshop)</i>                   | Sean Donehue and Nick Waxman                    |                          | 2022    |
| Soloist      | <i>Homegrown x Future Oz</i>                |   | Home Grown Aus           | 2021    |
| Ensemble     | <i>CHIMERICA</i>                            | Kip Williams                                    | Sydney Theatre Company   | 2017    |

## EDUCATION

|                            |                                    |         |
|----------------------------|------------------------------------|---------|
| Vocal Tuition              | Rosemarie Harris                   | Current |
| Full-Time Music Theatre    | SHOWFIT                            | 2020    |
| Diploma of Musical Theatre | National Institute of Dramatic Art | 2017    |

## SKILLS

|         |   |
|---------|---|
| Accents | General American, Australian, RP, English |
| Dance   | Jazz (Int.), Tap (Int.), Ballet (Int.)    |
| Other   | Piano (Int.)                              |

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MONUMENT  
MANAGEMENT