



ELISABETH TRIMBOLI

REPRESENTED BY RMT MANAGEMENT
ANGIE CHRISTOPHEL
MANAGING DIRECTOR
RMT MANAGEMENT
PH: 08 8394 2574

DETAILS

ADDRESS- 122 North Parade Torrensville SA 5031 Adelaide
PHONE NUMBER- 0412477417
EMAIL ADDRESS- liztrimboli@gmail.com
HEIGHT- 166cm
D.O.B- 09/01/2001

EDUCATION

Bachelor of Music Theatre 2019- Present

ELDER CONSERVATORIUM OF MUSIC

SINGING TEACHERS & COACHES

2009-2015: Lorriane Sutton and Marissa Olivero

2016-2018: Mechlene Nehme

2019-2021: Rosanne Hosking, Paul Sinkinson, Pat Wilson

2021: Jennifer Trijo

2021-Present: Stella Panozzo, Paul Sinkinson, Patricia Oertel, Martin Cheney

PAST WORKSHOPS

West Side Story Dance Intensive- 2020

Book of Mormon Dance Intensive- 2019

NIDA Improvisation Workshop- 2018

NIDA Acting Three Day Intensive- 2017

Australian Theatre for Young People Improvisation Workshop- 2016

AIM Composition Workshop- 2015

SKILLS

Singer- Range- D3-A5 Belt, Rock, Pop, Contemporary, Jazz, R&B

Actor - Miesner, Laban, Stanslaski

Accents- Italian, Standard American, RP, Cockney, New York

Strong mover- Jazz, Tap

Stage Combat

Sewing, crocheting, knitting

PERFORMANCE EXPERIENCE

Mamma Mia- 2021

ELDER CONSERVATORIUM MUSIC THEATRE COURSE -
(DIR. ZOE KOMAZEC)

Ensemble

Costume Designer

Chess- 2021

STOREYBOARD ENTERTAINMENT- (DIR. TRYAN PARKE)

Ensemble Choir

Self Devised Cabaret- 'When You're Italian

ELDER CONSERVATORIUM MUSIC THEATRE COURSE
(DIR. ERIN JAMES)

Cabaret- 2021

ELDER CONSERVATORIUM MUSIC THEATRE COURSE
(DIR. ERIN JAMES)

Ensemble

Costume designer

Songs For A New World- 2020

ELDER CONSERVATORIUM MUSIC THEATRE COURSE
(DIR. MITRE KHAMMASH)

Beautiful the Carole King Musical- 2020

DAVINE PRODUCTIONS- ADELAIDE (DIR. DAVID GAUCI)

Ensemble

Spring Awakening- 2019

ELDER CONSERVATORIUM MUSIC THEATRE COURSE
(DIR. GEORGE TORBAY)

Ensemble

Costume designer