

Juanita Navas-Nguyen

She/Her

Juanita is a passionate actor and creative who graduated from Adelaide College of the Arts in 2020 with an Advanced Diploma of Acting. During her time there she has appeared in various productions including *How to Disappear Completely and Never Be Found* (directed by Cory McMahon), *Titus Andronicus* (directed by Charley Sanders), *Darlinghurst Nights* (directed by Michael Hill), *A Doll's House* (directed by Sasha Zahra), and *A Bright New Boise* (directed by Christopher Pittman).

Making her mainstage debut with State Theatre Company South Australia, Juanita appeared in *Eureka Day* (2021), followed by *Edward Albee's Who's Afraid of Virginia Woolf?* (STCSA/Queensland Theatre, 2022). She was also a part of the national tour of *Bluey's Big Play* (HVK Productions, 2021) and participated in CRAM Collective's debut work *New World Coming* (2021).

Having Vietnamese and Colombian heritage, Juanita has a keen interest in creating new, inclusive work that is representative of the diverse world we live in.