

MAX BALDOCK

he/him/they/them

AGE	23 years old
HEIGHT	180 cm
HAIR	Brown
EYES	Blue-green
NATIONALITY	Australian
VOICE TYPE	Tenor
VOCAL RANGE	G2 – G5
BASE CITY	Melbourne



TRAINING

Queensland Academy of Excellence in Musical Theatre, Griffith University
Bachelor of Musical Theatre with Distinction (2025)

EXPERIENCE

Production	Role	Venue	Director	Year
Brainstorm Productions School Tours (Term 2-4)	Locky & Dan (Verbal Combat) Leo (The Protectors)	Schools in Greater Melbourne Area	Jenny Johnson Sean Peter (MD)	2026
The Middle Room	Andy/Guitarist	PIP Theatre	Grace Spinks Max Baldock (Dramaturg)	2026
A Chorus Line	Mark Anthony	Conservatorium Theatre	Alister Smith Heidi Loveland (MD) Dan Venz (Chor)	2025
Carrie: The Musical	Mr Stephens, Billy Nolan (understudy)	Cremorne Theatre QPAC	Gavin Mitford Heidi Loveland (MD) Dan Venz (Chor)	2025
Edges: A Song Cycle	Featured performer	Tony Gould Gallery QPAC	Dr Elise Greig Heidi Loveland (MD) Dan Venz (Chor)	2024
Legally Blonde	Professor Winthrop Ensemble	Conservatorium Theatre	Alister Smith Heidi Loveland (MD) Dan Venz (Chor)	2024
Classic Book Scenes	Lord Evelyn Oakleigh Billy Bigalow	Tony Gould Gallery QPAC	Penny Farrow Nick House (MD) Helena Moore (Chor)	2024

OTHER EXPERIENCE

	Role
Junior Theatre Festival Australia (OzTheatrics, 2025)	Featured Alumni Performer
'The Middle Room' Workshop Sessions (QCGU, 2025)	Andy, Guitarist
LAST KISS Cabaret (Moonlight Aviators, 2022)	Sidney
Into The Woods (The Show Company, 2022)	Jack

SKILLS

Music	Intermediate Guitar (barre & fingerstyle), Novice Bass Guitar, Piano and Harmonica
Dance	Intermediate Jazz and Tap, Beginner Ballet
Accents	General American, Mid-Atlantic Accent, General and Broad Australian, RP, Cockney